



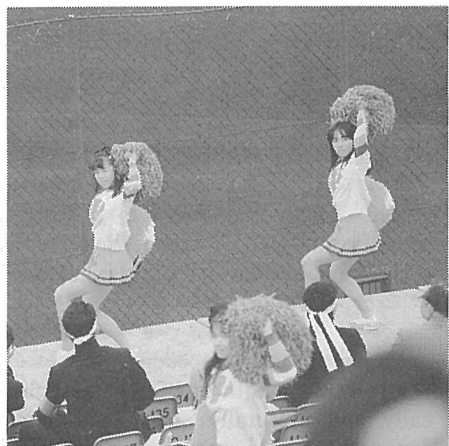
RIKKYO ECHO



VOL. 43 NO. 2

ST. PAUL'S UNIVERSITY

DECEMBER 1987



WE GET THE 2ND PRIZE

In recent years, we have never heard the news, "Rikkyo Typhoon at Jingu." But as we know, our university got the second prize in the autumn Tokyo Big Six University Baseball League after seven years (fourteen seasons) blank.

We have talked about only the total winning points of Rikkyo, rather than the competition which led to the victory. But we must mention that the atmosphere of the team began to change gradually this spring. Rikkyo was in the fourth position in the spring league tournament, but in the opening game, Rikkyo defeated Keio that had been victorious then. Perhaps that led Rikkyo to the renewal of this autumn.

This season, we got winning points from Waseda. We had lost points to Waseda for a long time. So we had luck. Then we got winning points from Meiji and Keio successively. These heroic games brought Rikkyo fans to Jingu Stadium.

Students, who had little interest in the games of the Big Six, cheered at the Stadium, and the Stadium was filled with many Rikkyo students with great enthusiasm.

In particular, when the game between Rikkyo and Hosei was played, Rikkyo students crowded the Stadium. They were very excited and their cheering beat down that of Hosei. Have we ever seen such scenes in the Rikkyo student-seats?

We have heard of the activity of the Rikkyo Baseball Team through the TV and the newspapers, as topics entitled "Rikkyo Typhoon." Baseball has made Rikkyo students excited. So the activity of the team has given us a big boost. Many students must have felt great pride as Rikkyoites.

Though Rikkyo couldn't win the final victory, we could build up our love for Rikkyo University.

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尾崎 亜美

PONY CANYON INC.

The Points at Which Their eyes are Turned

Internationalization is now going on. A great number of people are traveling abroad. The world has become smaller. Therefore, we need international information from the TV world more than ever before.

So this time, we have selected two internationally-minded persons, Mr. Atsuo Nakamura and Mr. Yūichi Mayama. Both of their fathers are newspapermen and they have lived in foreign countries. They always keep a watchful eye on world affairs, but have an interest in our daily life, too.

TO REPORT HAPPENINGS TRULY

Mr. Atsuo Nakamura is a famous actor, writer and TV caster. He serves as a chief newscaster in "Chikyū-hatsu 23 ji" every Saturday.

Japan is now an economic power, but it hasn't yet internationalized politically and culturally. First of all, the Japanese have a narrow outlook and their way of thinking is narrow, so it has

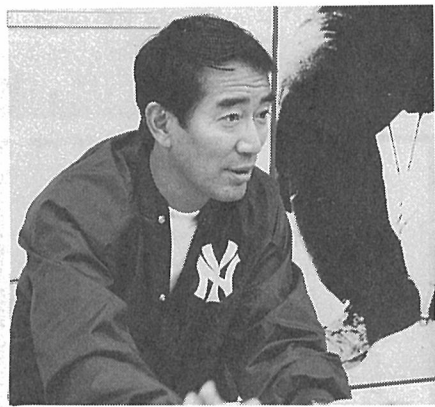
news programs.

To begin with, we make it a principle to broadcast happenings as they are. In a great many television programs they often try to hide the truth, because they are afraid to tell the fact as it is or because they don't want to be disliked by sponsors for TV programs. But if they continue such a thing for a long time, their work becomes meaningless and that is not desirable for people in general. We should face the reality more courageously and improve the situation.



caused many problems.

That's why information from all parts of the world are needed. Each small matter that happens in Japan is related closely with the world economy



and politics.

More information are needed because we fear a sense of alienation. In "Chikyū-hatsu 23 ji," we want to broadcast a lot of useful information in a way entirely different from that of other

For example, when I am prevented from gathering material for broadcasting, I tell the audience the fact on TV. Thereby they can understand the difficulty of collecting material for news. My work is to report happenings truly in TV programs. Documentary programs in Japan have been broadcasting false reports in order to raise an audience rating. But I never want to broadcast false reports. In Japan, if the first outline is different from the truth, we tend to hide it. But I don't like such a tendency and put great importance on an unexpected truth.

It is very useful to go abroad in your university days. I advise you to travel alone. You will encounter lots of difficulties while travelling. But you will experience real things and can understand them better. After you travel, compare what you read in a book with what you saw with your own eyes, and you will find the book less useful. I'm sure that if hundred thousand Japanese students go abroad for study, Japanese

society will be changed. They will be able to get something valuable from life in foreign countries, and that will lead to Japan's internationalization.

I WANT TO REPORT ON THE SPOT

Mr. Yūichi Mayama is worthy of note as a new-type telecaster, who has a broad view and foresight because of a long life as a special correspondent. Now, he has taken charge of the "LIVE ON NETWORK" program of the Nippon Television Network Corporation, which has been renewed from October.

As I was under the influence of my father who was a newspaperman, I had longed to be a journalist since childhood. I selected not a newspaper but TV from the words of my father; "The time of TV will come soon."

To my mind, my job is like a hobby, so, if my time is completely taken by it, it offers no difficulty at all. I play golf, tennis, ski and so on, because good health is a great asset. The conditions for carrying on this job are to keep one's strength and to like the job. In other words, it is how much interest you have in the affairs of the world and how well you can follow the trends. It's also important to divert myself and I relax at home on my days off by reading books or newspapers without watching television. I'm always watchful to obtain information because the news

people are demanding the telecasters broadcast the movement of the times, they have developed discriminating eyes. The fact that, when compared with the newspaper, the TV programs were created for entertainment, the TV news programs have not been able to equal the newspapers. However, in America, the TV news has gained the trust of the people. So, the people watch TV to know world affairs and to make their own opinions. I hope Japanese people will come to rely on the TV in this way, too.

In recent years, the news program has been changing its form. We can't separate the reporter from the announcer any longer. The reporter, who collects data, knows about the news very well, and through his own announcing, the TV viewer is able to know the news minutely.

Now in the news reportage, as there is little room for me to directly engage in, I have some anxiety about the com-



pleted manuscript and have the desire to gather the news and report on it by myself. However, the work of TV is made up of teamwork and I have a different type of responsibility.

In "LIVE ON NETWORK," I want to be an announcer who can report on the spot by myself as often as possible. In the future, I would like to go back to being an ordinary reporter and fly to the spot to directly report.

We were impressed by what a fine man Mr. Mayama is. In the future, rela-



changes at all times.

As a member of the TV media, I feel that the current information boom has been a good thing for the public. Since

tions between Japan and other countries will be much closer and important, so we are looking forward to his extensive international coverage.

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Uncle and Auntie in Rikkyo

What would become of Rikkyo University, if there are no uncles and aunties working in the cafeteria, at the gate and on the campus? If they were not there, what would become of your campus life? Probably our campus life would be devastated and your campus life would be more uncomfortable than now. Think about the lunch we eat everyday (some people also eat breakfast in the cafeteria), about the trash which we dump and about the blackboards which turn white after using. It would be terrible if it were not for the uncles and aunties. It is the "Uncles and Aunties in Rikkyo" that make our campus life more comfortable doing their everyday work.

Well, what image do they have of Rikkyo students. Though we couldn't make inquiries of every uncle and auntie in Rikkyo, we asked some of them some questions.

1) What do you think about the present Rikkyo students?

The uncles and aunties think, many of them are gentle and kind, but quiet for young men. They seem to expect us to keep up our spirits more.

2) What annoys them most?

A lot of the aunties say that students don't put their dishes in order, and that is most troublesome.

Above and beyond these problems, they complained about the following, left dishes, scribbling on the table, making a lot of noise, occupying seats after finishing their own lunch is finished and so on.

3) What impressed or pleased things?

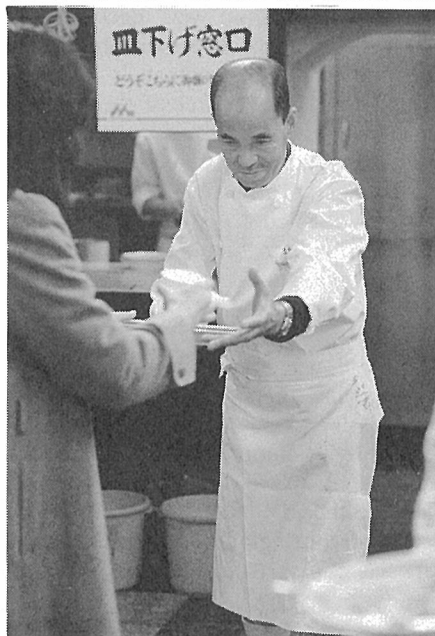
When students express their gratitude to uncles and aunties is impressed on their minds. For instance, they feel happy, when a student who has graduated that year says to them, "Thank you for your trouble." Of course, also when the students say to them, "Thank you" or "This meal is tasty," too. For other impressions, they say that it is nice to see the students treat a physically handicapped person kindly.

4) What is the uncles and aunties request?

Among many requests to solve the problem mentions in No. 2, there is the request that they, the uncles and aunties, want to know the opinions and desires of the students more.

Through the questionnaire, we were

able to find out that the uncles and aunties of Rikkyo have their own image of Rikkyo students. Added to this fact, we could find out that the uncles and



aunties want to keep up a dialogue with Rikkyo students.

Well well, you, reading this article in such a lazy way, why don't you say to the uncle or auntie at the cafeteria tomorrow, "I have enjoyed myself very much" when you return your dishes. Why don't you call out "Hello" or "Good morning" to the uncles and aunties sweeping the campus. Probably they will answer you "Oh, thank you" or "It's very fine today," with their best smile on their face.

BACK TO 1976 —12 years ago—

Now we are in the season to write New Year's greetings. Next year will be "Tatsu-doshi" (the Year of the Dragon), so here we have made a list of the main events which happened twelve years ago—it was the last Year of the Dragon.

The most sensational event that year was the Lockheed payoff scandal. We

were all surprised at the arrest of the one-time Prime Minister. But many people are not interested in it any longer.

As for publications, the books about the Lockheed payoff scandal had a large sale. The *Bungei-Shunju* for September broke through a million sellers. It carried an account of the Lockheed payoff scandal and a work of Ryu Murakami which took the Akutagawa Prize.

Since that time, many people began to take care of their health. Because of that, jogging was in the fashion and "Room Runner" was sold very well.

At that time Kadokawa Publishing Co., Ltd. went into the movies. "Inugami-ke no Ichizoku," the first work of Kadokawa won a great success. Today, Kadokawa has become one of the most famous movie companies.

In the field of sports, Sadaharu Oh established the world record (715th homer). The Yomiuri Giants, under the manager Nagashima, won the victory after all though it dropped to the lowest position in the same season.

On TV, Kin'ichi Hagimoto (called Kin-chan) had many variety shows which pleased a large audience. The other hand, Tamori, now he is playing an active part in a lot of programs, has begun to attract notice as a DJ of "All night Nippon."

In the world of music, "Oyoge! Taiyaki-kun" and continuously "Yamaguchi-san-chi no Tsutomu-kun" made big hits. Taking advantage of them, the family songs became popular.

Well, how many events do you remember?

Wishing you the merriest of Christmas Days and a Happy New Year!

POLITICS

A Soviet Fighter Mig25 landed forcibly at Hakodate Airport.

Japan decided to keep its national defense cost within 1% of GNP.

Soviet established a 200 mile economic sea zone.

PUBLICATION

"Popeye" was founded.

"Fumo-chitai" and "Chiteki-seikatsu no Houhou" hit the best seller lists.

"Ah!! Hana no Ohen-dan" won great popularity.

COMMERCE

HONDA put 50 cc-motorbike "Road Pal" on sale.

"Tokyu Hands," "Hokka-hokka-tei" and "Kuroneko Yamato (door-to-door service)" started.

VHS video was put up for sale.

MOVIES

"Seishun no Satsujin-sha"

"Taxi Driver" received the grand prix of the Cannes Movie Festival.

The works of Kouhei Tsuka achieved great popularity.

SPORTS

Montreal Olympic was held. Komaneci

played an active part there.

The Age of Connors and Borg has come. (tennis)

TV PROGRAMS

"Kaze to Kumo to Niji to" and "Tonari no Shibafu" (NHK's dramas)

"Tetsuko no Heya," "Pro-Yakyu News" and "Quiz Derby" started to telecast.

"Dokaben" and "Candy-Candy" (animations)

SOCIETY

Quintuplets were born for the first time in Japan.

Naomi Uemura covered the Arctic Circle.

1 dollar = 292.8 yen

MUSIC

Ano-hi ni Kaeritai by Yumi Arai

Nagori-yuki by Iruka

Momen no Handkerchief by Hiromi Ohta

Yokosuka Story by Momoe Yamaguchi

Haru-ichiban by Candies

Kita no Yado kara by Harumi Miyako

Pepper Keibu by Pinklady

Let's Collect "Pull Tops"

"SAY YOUNG" (a radio program, Mr. Masashi Sada acts as host) suggested this scheme Let's collect pull-tops and has tried it since this January.

The Laboratory in Ethics suggests recycle volunteers act based on the following;

1. The beautification of our environment by collecting aluminium cans and so forth.

2. Public service (the presentation of wheelchairs) with money collected.

The program supported this purpose and think that the listeners can join forces. The start of the plan was a postcard from a listener.

The object of the collection is aluminium in general. They collect pull-tops for the most part. To get a wheelchair, we need 1.2 tons of aluminium. As a pull-top weights 0.5 grams, we need 2,400,000 cans. It's a very hard job. Nevertheless, 633 kilograms of pull-tops were collected as of October 9. Small good intentions are surely bearing fruit.

Destination: Free Flight Shop
"A WEEK"

The hall where they have Masashi Sada's concert.

Information: Free Flight Shop
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Imagine A Flow of The Ganges

Hindoo Music In Kichijo-ji

We live in the soundscape where many electric appliances are resonant with the frequency of an alternating current. It consists of multiple sounds. Recently the popularity of Hindoo music has risen. There is an interesting consideration, which is caused by the constitution of the same multiple sounds. But most of us don't know what Hindoo music is. So, we visited Mr. Tadahiro Wakabayashi, who is an authority on Hindoo music. He manages an ethnic music school and the oriental restaurant RA-O-YA. They are in Kichijo-ji. It is the town where new things are joined with old things.

Experiencing a One-day Course

The Ethnic Music School is the only MUSIC SCHOOL OF SOUTHWEST ASIAN MUSIC in Japan and its Hindoo class has the longest history in Japan (since '77). The classes the school offers are directly connected with musical performances at the RA-O-YA and training in the home countries, thereby receiving high evaluation. There are also texts and cassette-books which have been compiled in India by Mr. Wakabayashi, a pioneer in the study of Hindoo music, to enable the students to study his course more efficiently.

The one-day-course began as a commemoration of the 8th anniversary of the school's founding. Every Sunday, we can learn how to play the stringed instrument *sitar* and a percussion instrument called the *tabla* from Mr. Wakabayashi.

That day was for the study of the *sitar*. This instrument has seven main strings and thirteen sympathizing strings. First, he taught me the position playing the *sitar*, to squat with one knee drawn up, and the other leg crossed with the *sitar*'s body placed on the arch of your left foot. Put a plectrum on your forefinger, and fix your thumb on the edge

ing. We call the scale *Sa, Li, Ga, Ma, Pa, Da, Ni* for western seven scale. But, in fact, I heard that there is a more delicate scale between these seven. By this



time my left foot has gradually gone to sleep.

Finally, we got to learn choking, by which we pull the string down one fret and make the sound higher. The strings of the *sitar* are very hard. So I hurt my left fingers. Then, we listened to Mr. Wakabayashi's performance, while my left leg had completely gone to sleep. It was a wonderful performance with a high technique.

LIVE

RA-O-YA is a spot to hear live ethnic



of the neck, and move your other fingers up and down together, pull a string down and fillip it only using your forefinger.

Next, we learned the scale on a str-

music. A live concert is held every Wednesday and Sunday evening. The home cooking of southwest Asia is being prepared. Mr. Wakabayashi is the master of the shop.

The inner shop was decorated in West Asian style. The men are dressed in Hindoo jute. A woman is in a sari. They play at the center of the stage. A man who is a student of the *sitar* plays first. The students play Hindoo music to the accompaniment of the rhythm of the *tabla* which Mr. Wakabayashi plays. It is difficult to tune a *sitar* because of its frets are movable.

The motive they had for learning Hindoo music was to travel in India or to listen to rock'n'roll music played on Hindoo instruments. The students are a varied lot; one majored in Hindoo Philosophy, another is a dancer, and another is here in Tokyo to study Hindoo music.

A recent graduate of the *tabla* special course (six years long), who is

going to become a professional player, began to play the *tabla*. Beside him Master Wakabayashi beat time on his own knee. "Bravo!" came a cry from the guests. A Turkish ethnic music band and Mr. A. Calvonal gave spirited guest performances. Mr. Calvonal, a Frenchman, came to Japan with stringed instruments made by himself.

RA-O-YA means a teller in Arabic. Mr. Wakabayashi's aim is to introduce and study not only the ethnic music of the Hindoo, but also that of every country in the world in order to establish cultural exchange on the level of the people. RA-O-YA literally intends to tell modern Japanese of culture about the culture of people of all ages and countries.



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NEW FROM OLD

Recycled Paper

How much paper do you use every day? Of that paper, how much paper is thrown away after we use it only once?

There is recycled paper, new paper which is made from old, and such paper has existed long before. For instance, appointments were written on recycled paper in the Heian era.

Nowadays, the development of recycled paper has made startling progress with technology renovation. Without realizing it, we often use goods made of recycled paper. Considering the scarcity of this resource, recycled paper plays an important part in conservation.

Collectors gather old newspapers and magazines from families by exchanging the waste paper for toilet paper. The waste paper which collectors gather are classified into various types of paper in paper stock centers. When being classified, undesirable things like vinyl and rubber, which are mixed up with waste paper, are removed. Then, the waste paper goes through a number of processes at the paper factory. There are three important processes. There are;

- (1) Dissolving waste paper to loosen the fibers.
- (2) Getting rid of dust and oil.
- (3) Removing ink and bleach.

In this way, reclaimed pulp is made

into paper again. There is a limit, however, concerning damage to the fiber in the recycling of paper.

We use a lot of recycled paper for comics, corrugated cardboard, building materials and so on. The newspapers we read every day are made of reclaimed pulp, mixed with new at a ratio of about forty percent. One of the reasons such a large percentage is possible is due to improvements in the techniques of removing ink from waste paper. But new problems are always arising. The special coating given fashion magazines makes recycling of waste paper difficult, for instance.

Today, the utilization rate of waste

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A GOOD PLACE TO GO

HOTEL METROPOLITAN

A present student has branched out high-grade facilities and tastes, cheerfully than before (for example, hotels and golf). Why? The reason is that a standard of living of the general public (including a student) rose, we suppose. Spread rate about goods was raised and we could satisfy our material needs. Now, we are concerned with services and information. Not with goods. And we look for various excitement which implies two contradicting factors. Two contradicting factors are "high-grade sentiment" and "to use without reserve" (if we seek one hard, we lose the other). A service industry must not neglect our present greedy needs perfectly, but they exerted themselves to the best of their power. We can't affirm that their effort made young people use high-class hotels and have caddy-bags. But, we think that the hotels of today may offer us not only modern needs of all sorts but also the very space that is away from daily life.

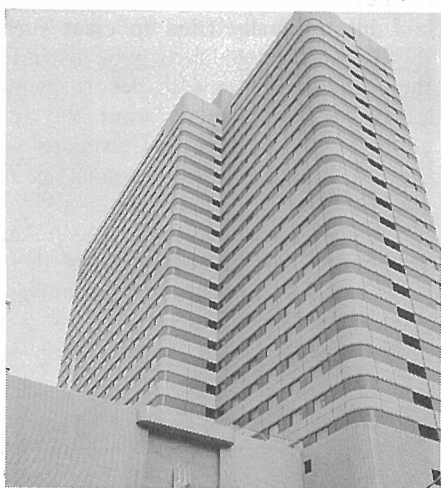
It's winter. A cold wind blows up

paper amounts to almost fifty percent of paper materials in Japan. In general, the rate is high in countries like Japan and the U.K., which lack forest resources. The more we recycle waste paper, the more we can conserve our forest resources. A ton of waste paper corresponds to the value of twenty trees. In a sense, it is not too much to say that we have a lot of forest resources in our cities, because of all the paper we have there. In the case of recycling waste paper, at least we can reduce the amount of consumed energy by about one third as compared with that of making new wood chips into paper.

If we abandon old newspapers and magazines as rubbish, we would lose one of our most important resources. In the case of Tokyo, waste paper accounts for forty-two percent of the inflammable rubbish.

For a long time, we have had an abundance of things. The production and consumption of paper directly reflects this abundance. Without recycling paper and saving our forests, no one can say that the day, when all paper is used up and trees disappear, will never come.

the fallen leaves. The sun sets earlier, already at five. A night scene, however, is more beautiful and the air is more clearer... A hotel is there, and the view from the window may touch you



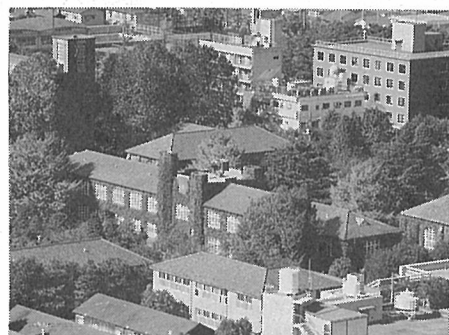
to the heart. It is true that Ikebukuro has been associated with disorderly and unclean image up to now with its

busy streets, homeless people, and "rendezvous hotels". But Ikebukuro is making an effort to eradicate this gloomy image. New buildings around the south entrance to the station are now being constructed. Echo would like to introduce the Hotel Metropolitan, one of the pioneers in this cleaning-up. The Hotel Metropolitan, which is one of the JR hotels spread around the country, opened in June 1985 and has a gorgeous atmosphere with marble walls and shining decorations. But it also has many facilities which even students can use easily at a reasonable price. The hotel includes a shopping arcade and many restaurants. Above all, it is the SKY LOUNGE APOLLO on 25F that we know best. There, you can eat as many cakes as you want for 1,100 yen. The purpose is to attract people in slow hours between lunch time and dinner time every day, from 2:00 to 5:00 p.m. There are at least 30 kinds of cakes to choose from. Though, the Hotel Century HYATT in Shinjuku also has a similar attraction, the Metropolitan is better. You may have an enjoyable time just by looking down at the town of Ikebukuro while tasting the various cakes to your heart's content. We would suggest that you drop in at the APOLLO at tea time. In addition, there is the Café Restaurant CAPPUCCIO, where you can have a

nice lunch at a reasonable price. Also, we recommend the ORIENT EXPRESS bar on the second floor, from 5:00 to 1:00 a.m. The bar has a classically designed interior which reminds us of the ORIENT EXPRESS. There are other places which serve Japanese, Western or Chinese food, there is a boutique, a natural cosmetic store, a important first-class general shop, Tob fitness studio, and many other places of interest.



The Christmas day is approaching.



VIEW FROM METROPOLITAN

Why don't you dress up, and celebrate the birth of Jesus with your sweat-heart? Hotel Metropolitan will give you a good memory together with shining Christmas tree in Rikkyo University.

FLY LIKE A BIRD

Everyone may have thought once or twice, "I wish I could fly like a bird." We suppose, however, a paraglider is difficult to handle. Moreover, we are in danger of losing our life, once an accident happens in the sky. That's why people tend to keep away from this sport.

But the paraglider, which was introduced into Japan several years ago, is in fashion. The paraglider is a skysport that we can enjoy with ease. We can fold up the machine and put it into our knapsacks. It weights about six kilograms. The technique of flight is very simple. Speed control and turn are handled only by a break-cord, which we can easily operate with both hands. As for safety, flight speed is slow (35~45 km/h in air speed), and even when it stalls in the sky, we can go down like a parachute. So the paraglider does not crash like a plane. Now, this sport is very popular among women as well, and the number of those who enjoy a paraglider is increasing rapidly. The best way of learning how to handle a paraglider is to go to a paraglider school. Recently, we visited a paraglider school on the Kijimadaira skiing ground in Nagano Prefecture.

In the paraglider school, we get a

basic knowledge of a paraglider, and we have actual training. Next we learn how to open the paraglider and how to take off, and after that we fly from the height of ten meters. It may be better to say that we jump down rather than fly. We consolidate the foundation for through the process of trial and failure. Some can fly for a fairly long distance, others get tired from going up and down

from the height of 170 meters, we become tense and have a feeling of fear just when we are going to take off, but after that we feel very comfortable as if we were birds. We turn to the right and left over and over again, and the lower down we go, the more clearly we can see the people below us and land. It is only about one minute's flight, but once we have the pleasure of flying in the



the slope. We need to get the knack of catching the wind. It is important to try flying again and again and get used to it. After we pass this step, we fly from a very high place. Because we fly

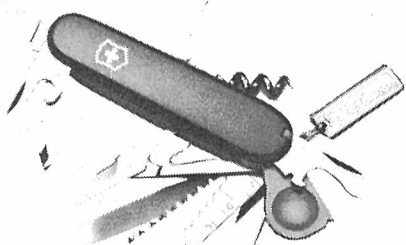
sky, we can never forget its charm.

We can enjoy a paraglider in winter, too. Flying in the sky is a lot of fun.

At any rate, I want you to try a paraglider.



VICTORINOX



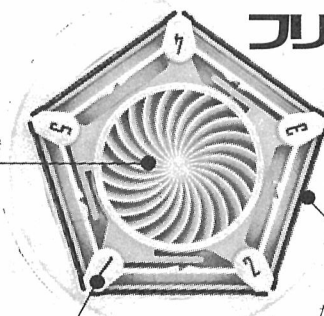
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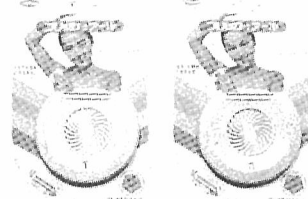
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横すべり、深さを防ぎ、
だから安全、安心。



総発売元 三宅商事株式会社

KAZUSHIGE NAGASHIMA THE CAPTAIN

Our own baseball team got special winning points playing against Waseda, There must be some explanation for this welcome result.



Meiji, Keio and Todai. Rikkyo baseball team was strong this autumn. The crowd of spectators at a ball game were full of vigor. Students were happy at



games. Kazushige Nagashima talked about the team as a captain of the team.

As we play against the strong team in our first game every season, Rikkyo always loses the first game. But this year we beat Waseda and Meiji. Then we were confident of the power of the team.

We did not change the method of the practice particularly or try hard to get a victory. It was actually better not to try to win. We didn't care how we played.

Perhaps this can best give us the power under the present condition. After all, we did not have a mind for winning. I think this was the cause of the victory.

As to new figures, juniors were a great influence on the seniors. As the juniors play harder, the seniors get a

lot of stimulus. It is good.

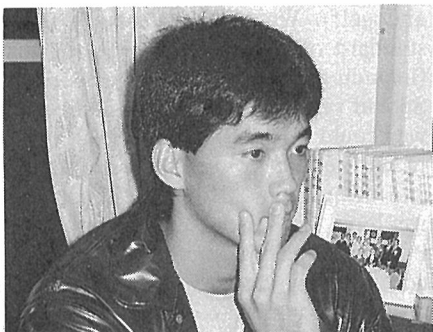
I don't have special expectations for my juniors. The relation between seniors and juniors isn't as strict as before.

I intentionally tried to create such an atmosphere, which is good because the members are able to devote themselves to the game. I want the administration of Rikkyo University to support Taikukai more to create energetic atmosphere throughout Rikkyo University. I want to vitalize Taikukai so that students can be proud of their university, like students in other universities of the Tokyo Big Six.

My feeling about the cheering is

that people should watch our play carefully. I don't particularly like people making loud noise. Of course, we are delighted to see many people being at the stadium to cheer us. I think that the development of Taikukai is an important factor for the vitalization of Rikkyo University. I hope the baseball team will take an active part in that movement as the leader.

Because I am an optimist, I don't worry about the future at all. Also, it



is no use worrying about the past. We wish that Rikkyo baseball team will fight bravely again in the future.

AMUSEMENT CASTLE

A modern building, "KODOMO NO SHIRO" stands opposite Aoyama Gakuin University. This building was built in memory of the International Children's Year by the Ministry of Health and Welfare. A work of Taro Okamoto named "KODOMO NO KI" is in front of its entrance. Many of you may go to Aoyama Theatre (1F, 2F) or Aoyama Round Theatre (3F). There is no precedent for such a round theatre in the world, it can change the styles of its stage and its seats.

On the 4th floor is Audio Visual Library. It has about 2,500 video disks from 20 to 90 minutes. This library is lined with 35 booths for watching programs. You can watch the programs alone or your friends. One booth has

SHU can be played in Aoyama Theatre or in the Round Theatre.

The 2nd basement floor is a sports floor. It has a 25 meter 5 lane pool, a special room to check your body. As you start to swim, don't be surprised to see pacemaker-lamps or to hear music under water. Orange lamps are set at one meter intervals in the 3rd and 4th lanes. To swim following these lamps, which go on and off, you can make your swimming pace. In the special room for health and fitness, nine data headings tell you your physical fitness by analysing the data by modern computerized equipment. If you join Dynamic Health Club (only for those 18 or over), you can enjoy swimming and playing various sports. After sports, you can take a bath or a sauna, and know how many calories you have used.

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The gyms: Charges for services are separate from admission fees into the Castle.

Weekdays 4:30-6:00 p.m.
Saturdays 1:30-4:00 p.m.
Sundays 10:30 a.m.-6:00 p.m.

ALL NIGHT MOVIE

One Saturday at 10 p.m., we may find many people standing in line. At a movie theatre in the suburbs, it shows films all night on Saturdays. Tonight's program is "The Portrait of Luchino Visconti" - "Livia," "The Damned," and "Death in Venice." These films very much attract the fans' attention. Such movies provide a good opportunity for the all night movies are very unusual.

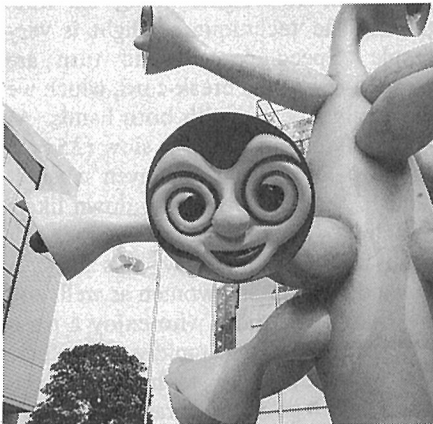
Five minutes before the curtain rises, the every seat is taken. After 10 minutes we can see people standing. But, there's no cause for concern because the ushers bring chairs for them to sit on.

The proportion of men to women in the audience seems, unexpectedly, nearly fifty-fifty. Moreover, girls sitting alone are not unusual. Most of the

audience seem to be students, and this situation makes for a remarkable difference to the ordinary roadshow. Who has never been displeased with someone who eats popcorn noisily, throws down empty cans and chat- ters? Such never happens here! Every- one comes here to do see the movies.

It's not always good for us to stay through all night movies. Accidents sometimes happen. For example, the sound or the picture is stopped—for some movies are shown rarely and are pretty well worn out.

But it's better to come here than see videos on your small TV set. If you bring a vacuum bottle of coffee and a lover to give you a shoulder to lean on, you will find the night too short!



a seating capacity of 95 in total. The contents of videos are, for example, old or new animations, sports, rock concerts and movies, even NHK-TOKU-

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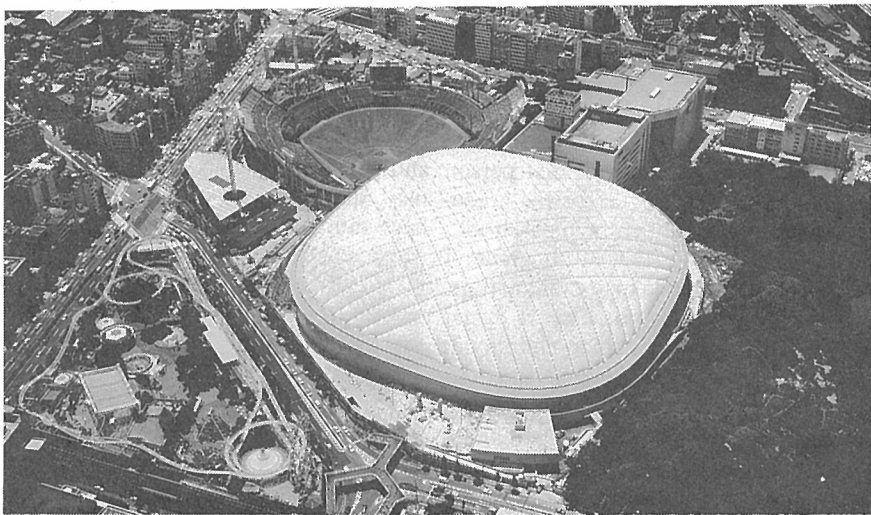
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BIG EGG

KORAKUEN



The construction of Tokyo Dome is timed to celebrate the 50th anniversary of Kōrakuen Stadium. It costs 35 billion yen and will be completed next March. It is famous for being Japan's first domed stadium. It measures more than 200 meters across, and it is roughly 13 times as large as the Nippon-Budōkan or Osaka-jō-hall. Let's look into the contents of "EGG" that will soon be born.



Stadium scale
Compared with the old stadium, as old stadium were 90 meters, in the

BIG EGG they are 100 meters. The center line was 120 meters, it now comes to 122 meters. Because this combines Japan's first triple deck stands, main level stands increase in number and the seats will be 1.3 times as wide as seats in the past. And this stadium can seat 50,000 people.

The eighth stadium

The Astrodome, the first roofed baseball stadium in the world, was opened in Houston, Texas, in 1965. The BIG EGG will be one of eight big domes in the world that have a diameter of 200 meters; the four stadiums of Franchised professional baseball teams, the two domes of Roof structure of Steel Frame, the one concrete dome, and the five Air Domes.

Special rule

The height of the dome above the playing field is about 61 meters, and even 130 meter homeruns don't go high enough to strike the roof. In Japan, the rule to apply in case a ball hits the roof has not been decided upon yet. But, in the Major Leaguer, a foul or two-base hit is applied in such cases depending on where the ball hits the

ground. In addition, it is said that the "in play" rule is applied if a ball hits a speaker or lighting facility which is hung down from the roof.

Naming

The BIG EGG, as a nick-name means "Big Entertainments" and "Golden Games." "EGG" is imaged by form of domes, and it is full of possibilities, packed with potential. Nobody knows what will happen.

Recycled water supply and rainwater reservoir system

The water supply system is designed to recycle used water. The rainwater reservoir system will store one-half the rainwater falling on the roof in an underground reservoir for later use. The BIG EGG will contribute greatly to the stands of the BIG EGG, as well as in systems.

BCN

The Bunkyo Cable Network (BCN) will come into service in conjunction with the opening of the TOKYO DOME. BCN plans to offer Giants fan the television coverage of all the Yomiuri Giants games at the BIG EGG. At other times, it will offer information of daily interest as well as television-shopping, local news, and a variety of other programs.

Mini-FM station

A miniature FM broadcasting station with two channels will be installed inside the dome, permitting bilingual broadcasting to be offered as another on-site service.

Smoking

Smoking will not be permitted in the stands of BIG EGG, as well as in cinemas and theatres. But smoking areas will be provided in the concourse area of each deck. Smokers can keep up with the game thanks to large television monitors.

Cheering with trumpet

The Yomiuri Giants games are famous for cheering section with trumpets. But it may not be permitted to bring them into stands because it is possible for players to mistake the metallic sounds of trumpets echoing in dome for the sound of batting due to the dome on the stadium.

ception they make all plans and set up attractions. They can set up only th attractions whose popularity was already proved in America, so almost all the attractions are copies of America's. Besides, a phrase "Popular in America" is very effective in Japan. It is no doubt that the success of Tokyo Disneyland is the victory of management tactics of its own.

In this way, there is a clear contrast about management tactics between the



traditional Japanese amusement parks and Tokyo Disneyland. I'm sorry to say that the management tactics in Japanese amusement park is like a GAMBLE while America's is very elaborate.

We can say that it is possible for the staffs of Japanese amusement industry to make more exciting attraction, because they have highly advanced technique. But now, what we request is the entertainment which is based on a certain conception, and that it should be planned totally. Not the exciting attraction but also a fantastic atmosphere which attracts all the visitors.

In the BIG EGG they will install a high-tech fire fighting system, a public address system and an air conditioning system. (The arena and concourse will be air-conditioned year round, to 28 degrees centigrade in summer and 18 degrees in winter.) We will be able to hold various events besides baseball in it. How is the dream and excitement this "BIG EGG" will give us?

Thrill, Speed and...

Currently the amusement industry in Japan stands at a turning point of its development.

The rationalization of our daily life has brought us much leisure. Then we began to want to more unusual space to play in, in other words, well prepared space to satisfy such a need. An amusement park is a suitable space to satisfy such a need. To meet the various requests from visitors, it should be expected to develop the attractions in another aspect.

What sort of development is made by the amusement industry in Japan?

Technique

In Japan, the staffs of the industry of amusement park think that thrill and speed are indispensable. At the same time, safety is one of the most important points to consider.

Without these three points, we could not enjoy attractions enough. They give us an experience that we cannot have in our daily life.

It can be said that a development on the side of thrill and speed is limited. Someone may say that a loop-coaster made an entrance recently. But, to our surprise, a kind of loop-coaster was already invented about a hundred years ago.

Tokyo Disneyland is a new type of amusement park. Its staffs will not plan or develop new attractions by themselves but only import from Disneyland in the U.S. In this park,

they research the mental effects caused by sound, visual and lighting.

We now have two types of role in amusement park. One is an exciting role which has been sought after by the staffs of Japanese amusement park. And the other is a fantastic role which is imported from foreign country.

Service

In the traditional Japanese amusement parks, the staffs don't seem to have a certain conception but only think how to attract visitors occasionally.

In addition, they have not made researches that ordinary company does. For example, they have made no marketing-researches to catch the needs and to meet their expectations.

In Tokyo Disneyland, the staffs have a certain conception: Family Entertainment. And along this con-

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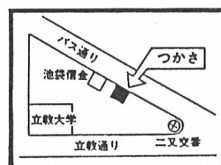
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An interview with Ms. Misako Tanaka

▷ From a characteristic actress to a popular actress ◁

Misako Tanaka made her debut in the "Omoidezukuri" show on TBS on October of 1980. She is an actress who was born on Oki-Island in Shimane Prefecture. Many people might recognize her as a characteristic actress of the "Iesu-no-hakobune" or the "Obochama-niwa-wakarumai" and might have known that as an actress she received the New Best Actress award of the Japan Academy. Now, she is making her appearance in "Oyobide-nai-yatsu."

Childhood

When I was a child in the summer, I enjoyed swimming in the sea and I picked up sea shells and squid. In the winter, I enjoyed skiing. Only rich people had skis, so I didn't have skis. But I bent the tip of a plastic plate and I attached it to my legs. Generally, I loved nature. Most children made their own toys by themselves because they couldn't afford to buy the toys sold in the store. A few girls had a Rica-chan doll which was won as a prize through the comics, "Nakayoshi" or "Ribbon." I seldom played with a doll. I liked the company of boys better than that of girls. I was a tom-boy in my childhood. When I was a junior high-school girl, my family moved from Oki-Island to Matsue City and I had the impression that I had come to a big city. I was surprised to see trains and buildings which had more than three floors. I was amazed when I came to Tokyo, too. But because I had lived in Matsue City, I could adapt myself to Tokyo. If I had gone straight to Tokyo, I probably would have been shocked and have returned to Oki-Island at once! The reason I came to Tokyo was to enter a junior college. Besides, two of my brothers had lived in Tokyo. In Shimane Prefecture, many students go to schools in Osaka and neighboring areas. But my parents seemed to have been worried about us, so they kept their children in the same area. In my junior



college days, I lived in a college's dormitory. After graduation, I lived with my brother. My junior college life was like high school—there was a lot of homework. I joined a social dancing

club because it seemed to be easy at first glance. Now, I'm learning dancing again, but I cannot practice too often because I'm so busy with business. If I had the chance, I would like to present my dancing ability to audiences on TV!

Hobby

I don't like the word "hobby" so much because I take things very lightly. I do everything light-heartedly, sports,



playing the piano, taking pictures and so on. As for reading, I often used to read books written by Makoto Shiina, but I have not read very much recently. Actually, I saw him once at the west entrance of Shinjuku Station. Since he looked just like a beggar, with loose hair, and with many people about, no one noticed him. But I noticed him right away. As for music, I like Steve Perry and Paul McCartney. When Momoe Yamaguchi retired, I made a record. Though I didn't think so, I was told that my voice is like hers. Such being the case, I was motivated to produce and create the record.

Her student days and an actress

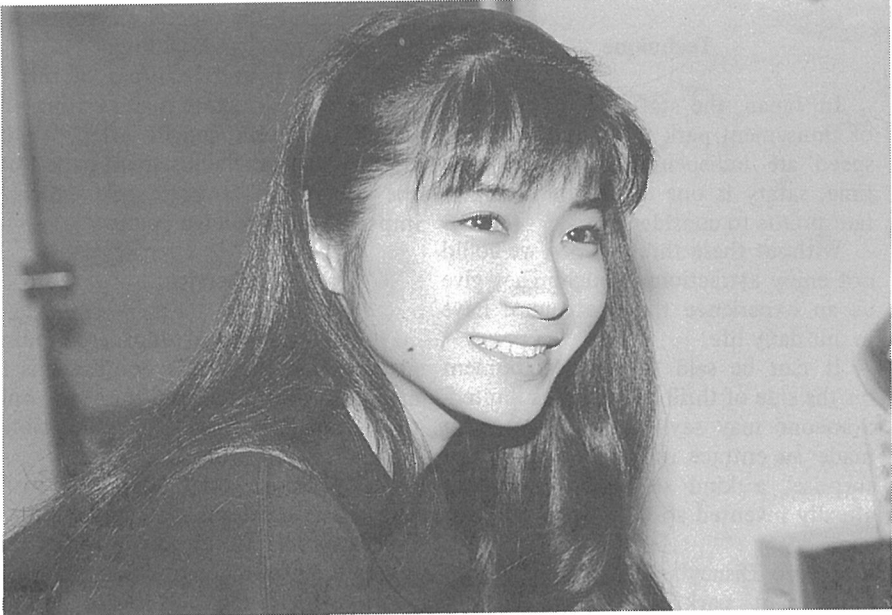
When I look back on my student days, I wish I had studied harder. But it is no use grieving over the past, I'm now beginning to read as many books as possible. I want to say to the students of today, "Do as you like. Do and play whatever anything you like for it is now or never." For students, to graduate is for their parents' sake in a sense. But in cases where students cannot continue to attend school, they drop out of college. So, the highest level they completed in school is high school, but most of them want to be able to say that they have attended college. I think this is vain and ridiculous. Only

when a person graduates from college, it is counted as part of his or her school career. If it is not the case, that person ought not to say that he or she graduated from college but from high school.

When I was in the ninth grade, I made up my mind to be an actress. After I came to Tokyo, I had a firmer belief. I liked singing since childhood, so I always wanted to become an entertainer. Honestly, I would rather be a singer than an actress, however, I think I'm more suited to be an actress. After quitting the social dance club in college, I tried to join the "Gekidan Himawari" once. But I was already a young adult and had passed their selection, so I joined the "Midoriyama Shijuku" for young adult. I don't have any special memories of those days. But it was not easy for me to do three different things at one time—attending school, learning how to act and working a part-time job.

Her work and her view of marriage

My thoughts about my work have changed. I can work more lightly than a short time ago. When people neglected their jobs and sneaked away, I used to be very dissatisfied with them. I threw things and said to them coolly, "Everyone must work seriously, so you must



work seriously, too." But, now, I don't mind them. It's up to them if they neglect their work and do unnecessary things. I work at my own pace. So, after I make noisy with them, I think these people are fools and I pretend that I'm not associated with any of them. Actually my work has had an influence

on my personality. I couldn't look a person straight in the face just a short time ago and I always kept myself in the corner of a studio. But recently, I don't conduct myself with dignity. And I don't know whether I will continue to be an actress forever. If I get married and my husband has a lot of money, I may quit working. But if he doesn't have much money, I will continue. My



view of marriage is that we should help each other and isn't that he is always by me.

□ □ □ □ Postscript □ □ □ □

In the middle of the interview, the talk moved to travel. We asked her, "Which country do you want to go to?" She answered, "I want to go to Jamaica, because I like the kind of

people who dance to rhythms in the tropical sunshine." This was a bright and surprising answer one which gave just the opposite impression from what we had from seeing her on television. We are looking forward to seeing what Misako Tanaka, whose star is bright and popular, will do in the future.

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Faculty Advisers:

Mr. V.H. Stobbe, Mr. K.S. Macdonald

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Jun Imamura

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Office:

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