



RIKKYO ECHO

VOL. 42 No. 2

ST. PAUL'S UNIVERSITY

DECEMBER 1986

He marked, "60% or so."

"Well, anyway, I took pains because of the lack of the data about the Rt. Rev. Channing Moore Williams. Only one small picture of him was available and there were only two people who knew Rt. Rev. Williams during his life.

So, I made a bronze statue of the Rt. Rev. Williams using the data available and my own image of him," said Koichi Misaka, the sculptor of the statue. His son said smilingly, "I played the role of the model."

According to Mr. Misaka, originally, he wanted to make a round pedestal but he couldn't help making a square one, because he was hurried by the University department. Since, at that time, a round pedestal cost much time and

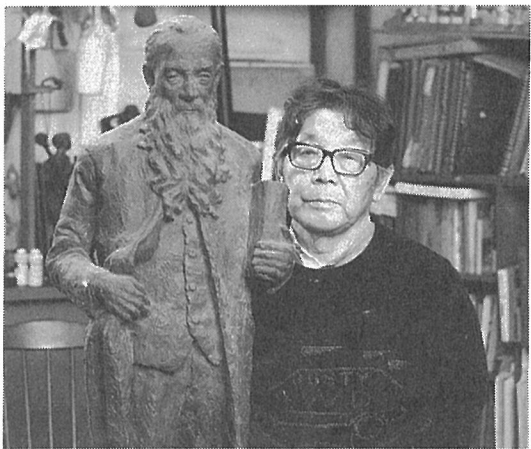
money more than the University department expected to pay, because each corner of a square pedestal should be chiseled off by hand. When you look up the statue at a distance, you will probably find that the statue's head and hands are a little larger than they were. This is not because Rt. Rev. Williams' head and hands are really big but because they would be seen with great dignity. Mr. Misaka marked his own work "60% or so."

At the time of the campaign against Japan-U.S. Security Treaty, the statue was bedaubed with paint and it was no wonder that it was broken. The pedestal was painted with chemicals for fear handbills might be pasted on it. As the chemicals were not wiped away, the original color of white grew darker. The statue has observed the history of St. Paul's University in silence.

Incidentally, Shigenobu Okuma, well known as the founder of Waseda University, was one of the students of Rt. Rev. Williams. At the inauguration ceremony of Ikebukuro building, he said, "I was taught by Mr. Williams and I was one of the first graduates of St. Paul's University. I used to pray with him."

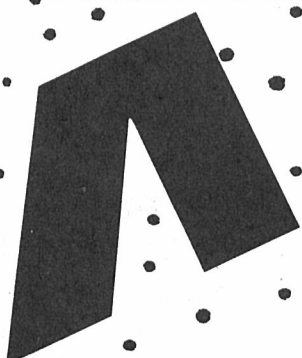
The statue of Rt. Rev. Williams also stands at the Rikkyo primary school. But it is a miniature, about one meter tall. And in the Bible class, the students are taught the spirit of the Rt. Rev. Williams, "He taught Christ's ways and not his own." They use the textbook, "The Story of Williams."

It was on December 2. that Rt. Rev. Williams died. At this opportunity, it is a good idea to stand in front of the statue for a moment and to think about the background of St. Paul's University.



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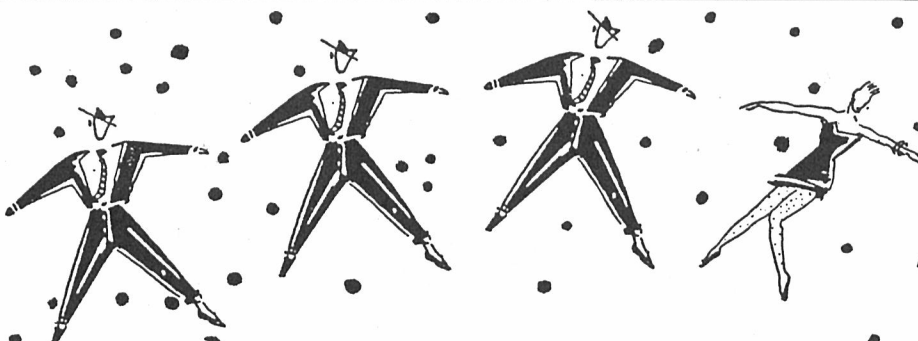
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FALL IN LOVE WITH "INTELLIGENCE" !!

In today's TV world, news programs are increasing rapidly. At the same time, newscasters, the front face of each program undertake a heavy responsibility. An international mind, for "data processing" is indispensable for the newscaster. At this time, from superior newscasters, we select two—they are especially popular with females.

WILL SHOW YOU THE "WORLD" AT 9 O'CLOCK

Mr. Taro Kimura is a well-known newscaster of the NHK program, "NC9." He is better-built than we imagined; this is because he played American football in high school. His nickname is "Taro-chan."

He sometimes smiled in a friendly manner while talking with us.

Life In University

"I had been a University student for seven year." His life in University, in a sense, might form the basis of his way

world than our own country, that there might be what he hoped for there. He returned to Japan but when he was a junior, he left Japan once again and this time he spent two years traveling around Europe and the United States. At that time, it seemed that values were changing; the Beatles, Sartre, Kennedy and so on. "I hoped I really saw and confirmed them." He went around other countries to seek for the ideal. But he found that many realities differed from what he had heard and imagined. Actually he met many of the young generation. They had doubts about the society in each country.



of life from the time he entered the real world to the present. He was enrolled in the Department of Political Science in Keio University in 1957. When he was a sophomore in 1958, he spent a year traveling around Southwest Asia and Europe. In those days, students were faced with the Japan-U.S. Security Treaty and Campus Disturbances. Students were faced to choose between

"They are still my friends and rivals, of course." It seems that he made many friends overseas.

On Journalists

"An uncommon perspective, that is, trying to take other views to what we've always more or less taken for granted. This is essential for a journalist." They try to look for the value which may be found in the direction many people face.

"Journalists of the first order are *Hesomagari* (Crank.) A big scoop lies in an uncommon perspective (a different view from anyone else,) the *Hesomagari* spirit is a must for journalists." We never guessed he would give mouth to this word. "When there is a sign of change in the world, I would like to go to the center of the movement. And, I would like to read what's up, what's going on." He likes "the spot."

As a recent example, he reported the Summit between the U.S.A. and the Soviets from the spot, Reykjavik. "I think I should go to the spot to check on the highlights."



being Rightist or Leftist. "I didn't think either choice was suitable for me." He thought that there must be more in the

Let's Try To Sell Umbrellas In The Sahara Desert

"Nails which stuck out are hammered down," this was the social situation of those days. The man who had an uncommon view wasn't accepted. Now it is the time when people living actively go over well....

He continued, "As the Japanese sphere of activities expands, people want a person who can go to the spot and lead the way."

For example, when someone tells him, "I'd like you to sell umbrellas in the Sahara Desert," can he say willingly, "All right." Is he this sort of man? No, he is the kind who has been there before someone has asked him to go.

THE MAN WHO KNOWS TOO MUCH

Mr. Shigeaki Saegusa is a famous composer and now in addition he plays an active part on the TV program "11PM", TV commercials and so on.

A composer is a kind of stagehand. So I don't think I have become a famous entertainer. This year, my work is easier than last year's.

These days, some people are stereo type in considering things. For instance, when Marcos's political power was on the wane, in my view, the attitude of the media was not one of fairness. Because Marcos's power had become weaker, the media spoke ill of him.

Now the things that the media can

Only daily English or so. Sometimes I don't understand an American's English due to his fast speech and many abbreviations. But I have noticed that recently English or French with a local accent interests people. Specially regarding songs, they have been making much of accents in their hometown environments.

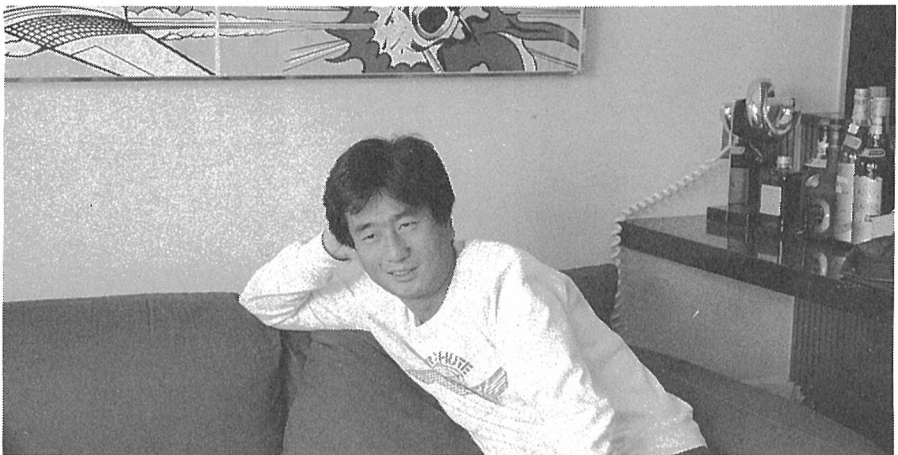
I don't enjoy leading an ascetic life, for example four hours sleep and one meal a day. But it can not be helped because I'm busy. On the contrary, the American music market covers the whole world. That is, it is 50 times easier to work in the United States than



in Japan. We are busy because the copyright tax law is not organized properly. The copyright tax in Japan itself is 1/80 of the United States and 1/100 of Germany. In foreign countries they impose tax on the blank tapes and on tape decks.

I have no special ideas about women. But when I watch movies, I recognize that things have been changing for the past 10 years in the world. American movies, even horror ones, present a clear image that what a woman should be. These show clearly the present situation, in which a woman equals a man and that a woman dares to choose a man. Well, it is good that women are strong. It is proof of peace in the world.

He is such a nice man who makes a topic attractive without apparently preaching. He composes sheets of music which weigh 10 kg over a year. But then



not report even if everyone knows about them are on the increase. I am convinced that control of speech and writing will come into force.

I am not a good English speaker.

he doesn't do housework. That is why he has a young spirit, in spite of being a father. However we guess that he learns and experiences much even if nobody knows about it.



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STATE IN CALM, PEOPLE IN HEAT

—Korea in summer 1986—

"Near, but far country" "Known, but unknown nation." Korea is quite obscure for us. We mustn't leave the matter as it is. Look by your own eyes. Hear by your own ears. Touch by your own hands.

Summer 1986, we, Echo's members walked around Korea. There are 'same faced different people'. Now, don't hate before you eat. Let's walk around the 'nearest foreign country'.

ANOTHER BIG APPLE

—Seoul

Seoul is like huge "Toy box".

At first we were surprised that the city of Seoul has quite various things in its comparatively limited space.

In the city, there are three main streets as *Zhongno*, *Ulchiro*, *Taegeo*. Seoul is mainly constituted by these three. Each is twice as wide as Ginza street in Tokyo.

The area around east end of *Ulchiro* is the center of Korean government, business and culture. The eight-lane street is beautifully put in order. On each side of the street, there are many towering buildings standing side by side. Banks, hotels, halls, and so on. It is not at all inferior to major streets of New York.

Walking with wonder, suddenly we found *Nangdaemun* gate standing. The structure named *Nangdaemun* is first-prize of national treasure. Around the gate, there is the huge market called *Nangdaemun-sijyang*. Second-hand goods, hardwares, imitations, ... Surrounded by various necessities of daily life, vigorous middle-aged ladies were shouting all day long. Even if "Tsukiji" and "Ameyoko" were put together, it couldn't make the vitality as *Nangdaemun-sijyang*.

Zhongno is the area for youngster. The street is filled with amusement. Discontiques, public houses, fast food shops and etc. Although it passes over twelve o'clock, young couples or students are walking cheerfully.

Tongdaemun-sijyang is located on east end of *Zhongno* street. There are countless stands. And every article of food is displayed on each side of disorderly alley. On the stand, hot taste roast beef (called "Bulgogi") and many kinds of fresh seafoods are cooked. Office men and labors are drinking beer and having a hot discussion in loud voice.

Walking toward north, sight suddenly turns to calm. There located *Keongbok-kung*. (magnificent palace which was build in *Richo* Era.) Traveler who came from busy quarters as *Zhongno* street, must be surprised at this gap. Going through the gate, there was already no noise of big city. There only exists calmly two-thousand-year history.

On the road side of the way we were walking with astonishment, some old men wearing *Chima-chogori* (Korean folk clothes) passed us by.

Seoul is smaller than New York, or Tokyo, but has all kinds of scenery in one place. Seoul is just a real "Big-Apple".

OLD MR. KIM SAID

—Kyongju—

"When I came here thirty years ago, there was nothing around here. This place was not developed yet like now. With best friends of mine, I came here on foot because there was no traffics from *Kyongju* station. It was memorial tour. Because I went to Japan after the tour. It was when I just graduated from high school."

We met an old man when we were in sightseeing of *Bulguksa* (temple on the mountain side belong to *Kyongju*.) His name was *Kim*. He talked with us in fluent Japanese.

Bulguksa temple locates thirty minutes away from *Kyongju*-station by bus. Going up through the mountain road, there was a big temple on the mountain top.

"I studied Japanese till fifth grade of primary school. I live in Seoul with my wife, but like this way, I always come here at every weekends. I yearn for



this place where I came in youth."

He was talking with his eyes seeing far away.

He said 'studied Japanese'. But correctly speaking, I think he wanted to say that 'was forced to study'.

That is to say, in those days, Korean people were forced to receive the policy of assimilation under Japanese domination. Japanese forbade Korean to speak their mother tongue and forced to live in Japanese way. This is unrenovable historical stain for Japanese.

But Mr. *Kim* talks with no cynicism. He only continued to talk moderately.

"After graduated from high school, I had been lived in Japan for a year. I suppose that Japan may have changed very much, compared with that time. Those days are nice memory of mine. Although I already became old, I want to go to Japan once again in my life. I really envy you."

Mr. *Kim* didn't talk about the life in Japan. But it's easy to suppose that it was hard to live in Japan for Korean that time.

Still now, it's difficult. The gap of prices between two nations is so serious. Korean can not get visa easily. Compared with them, Japanese can travel to Korea so easily. Even students like us can do by working for a month. If Korean student wants to go to Japan, there is no method except studying abroad by government expense. To

KEEN EYES FOR JAPAN

Korean student in Rikkyo

Miss Choi-Jeongseon talks.

—Hardships—

"I hold a scholarship once a month. But usually I spend them almost all. I want to buy various things, but it's hard to live in Japan for foreign students because of 'rising of Yen'. On contrary, Japanese students can easily go abroad, and live comfortably in foreign country. It's really envious."

—Own country—

"Including the above, living in foreign country as Japan, I realized incapacity of my country. I began to think about various matters of my own country. And I thought that I must cherish my country and think about seriously. If I didn't come abroad, maybe I couldn't be aware of those things."

—Responsibility—

"At first, I came Japan only for my own studies. I major in Japanese ancient literature. I want to study Korean-Japanese relation of ancient literature."

"But as I live in Japan, I begin to feel responsibility of my position as the only Korean student in Rikkyo. Because I feel the gap of each other's recognition between Korean and Japanese students."

—Japanese—

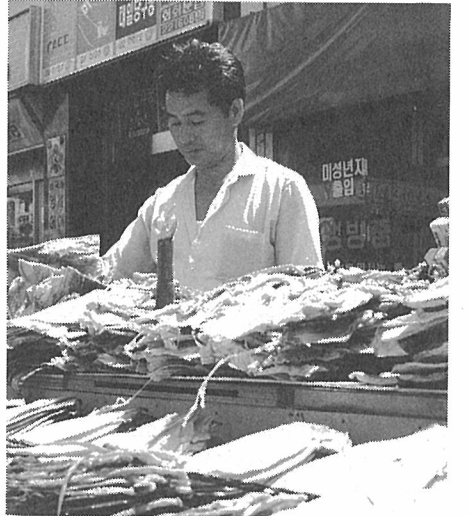
"It's nice in first impression. They are gentle and very kind. But to say

study abroad, they must pass the exam which has high competitive rate.

One Korean friend whom I met in Seoul hoped to study in Waseda University. He was studying hard, but unfortunately he failed. After that, he was called up for military service for three years.

Korean eyes for Japan are hot. Walking around Korea, we felt it everywhere. More we Japanese must feel their passion, and reward for it.

Can Mr. *Kim* come to Japan? If he can, what does he feel Japan after thirty years interval?



It's going toward evening. *Kyongju* is a calm place. Korea is a calm state. But people are passionate.

frankly, Japanese kindness is superficial. We Korean can not know what Japanese think in mind. Like onion, however peel after peel, essence does not appear."

"I feel that they repress their real emotion and keep up their appearance. They can not mention 'like' or 'dislike' directly. Korean can't understand this. Japanese smile is rather trustless."

—As a woman—

"There said woman's independence or raising of status loudly in Korea as it is in Japan. But I think that real 'independence' is not only in getting career in business. It's also in household affairs like educating child. Women can do what men can not. We women must take pride in our original work. But this way of thinking is not popular in Korea."

—Hope—

"Japanese students do not know about Korea. They don't understand Korea at all. I hope them to turn their eyes toward Asia more and more and to have much more interest in Korea. Only youngster can do it I think. But I'm afraid that however loudly I appeal as Korean, it's not effective."

"I sincerely hope that Korean-Japanese relation is going to be better."

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Come on to Jingu Stadium !

St.Paul's will shine with you

Anyone will be excited when he cheers his favorite baseball team. This is also true of the Big Six Universities Baseball. But the way in which they cheer is different from other leagues, so you may be embarrassed by it at first.

Now, we will show you how to cheer, and you can enter into cheering Rikkyo university without hesitation even if you are the "beginner". After you have read these instructions, you will be ready for cheering, and all you have to do is to cheer with zeal. You can enjoy going to the Big Six Universities Baseball.

— Before The Game —

You should eat all the food you will need before the game. You need physical strength for cheering. Because you must get into your seat at the game, you should wash your hands before the game.

The cheerleaders will show you how to cheer as soon as you have found your seat. You may be unable to remember all of it at a time, but you don't have to worry. Once the game starts, everything will go well.

— During The Game —

The cheer begins with exchanging yells and singing college songs solemnly. While the opponent sing their college song, you must not hum it, because you are now sitting on the side of Rikkyo university, and stern cheerleaders are standing in front of you.

Some of you, in spite of being Rikkyo university students, may be unable to sing even the cheersongs. Don't worry. The pamphlet distributed by the cheerleaders will contain the words of the songs, and the melody . . . Listening to the cheersongs, you will soon see that they are out of tune. It's better to shout than to sing. Then, the cheerleaders will surely be pleased. It's very important to shout.



You may be unable to watch the game because you are devoting too much of your attention to cheering or because the cheerleaders positioned in front of you prevent you from watching the game. But that can't be helped. You must not unnecessarily leave your seat during the game. If you want to know the details of the game, Please read "Rikko Sports" after the game.

— The End Of The Game —

You must enter into the yells with all

your energy. After the players and spectators have left, only ground keepers are working quietly in the large stadium. You will probably very depressed as you sing the college song after Rikkyo's defeat. We wish the Rikkyo baseball team were stronger so that we could forget the pain in our throats, numbness in our hands and the unrelieved stress after a game.

— After The Game —

Whether Rikkyo university wins or not, you had best get over a day's fatigue by a party. Please drink to your heart's content.

* * *

On October 5th, we went to Jingu stadium in Aoyama to watch the second game between Rikkyo university and Hosei. After all, Rikkyo was shut out. Naturally we were very sorry, but we were consoled by the fact that students, cheerleaders and members of the brass band cheered the Rikkyo baseball team to the very last.

The next day, Rikkyo university beat Hosei 5 to 3, and got one victory point.

Now, it's your turn. Let's join the cheerleaders with all our energy from wherever we're sitting. Have as much fight as the players do!

Blue Blue Eyes

at The Yokohama Doll Museum

There is a strange building near the Yokohama Port. This is the Yokohama Doll Museum, which stands out with its peaked roofs and pink exterior walls. The Museum in a good situation was very much crowded with couples and families. Some people found the good expressions of the dolls. Others watched dolls' clear pupils of the eyes. Many grown-ups looked like returning to childhood. I visited here alone because I wanted to meet one doll. And I hoped she would tell me a sad story.

In the spring of 1927 the *blue-eyed dolls* come to the port city Yokohama as ambassadors for friendship and peace between Japan and the United States. The Americans had bad sentiment toward Japan because of the Japanese invasion of Asia after World War I. The Japanese in the United States were deeply oppressed. Dr. S. L. Gulick worried about this situation. He thought children only could tide over these difficulties. He planned the American children present dolls to the Japanese children, the doll ambassador, and succeeded in it as a national event. The Japanese children gave the *blue-eyed dolls* a warm reception. They also gave the American children the black-eyed dolls as ambassadors of goodwill.

But the war was so great a power that the blue-eyes were quite useless. When World War II broke out, the *blue-eyed dolls* were looked upon as the things of the enemy and were disposed of mercilessly. People had therefore forgotten dolls as ambassadors of peace.

About thirty years had gone by since the event. The doll of that time was discovered from an old warehouse of an primary school in Gunma Prefecture. After it was on TV, unexpectedly about two hundred of the dolls were found all over the country. Any doll has a history like this.

Once we watch dolls seriously, we are certainly charmed with them. If you recognize each doll as precious one, the Yokohama Doll Museum which collected a lot of dolls gives significance to you.

When I turned away from the *blue-eyed doll*, I found a German pierrot. This doll looked like smiling sadly. Then I said to the doll in spite of myself, "You must pretend to be innocent, while you have various emotions. Don't you care what you do?" The doll seemed to have answered the question, "You too!" I was moved with sympathy. My smiling face was reflected on her eyes and disappeared from them.

On a Starry Night

Winter has come, and a night sky has become clear. Winter is the time when stars charmingly twinkle. The ancients assimilated stars to myths and imagined gods or animals in the sky. They have been called constellations; *the Bull*, *the Lesser Dog* and *the Orion* are famous as models of winter constellations. Now, do you know "the Winter Big Triangle?"

Looking up the southeastern sky on a winter evening, we can find the star shining bluish white. This star is Sirius in *the Great Dog*. As we cast our eyes from Sirius to the opposite side of the Milky Way, a star is twinkling whitish. Procyon, in *the Lesser Dog*. Watching stars to the zenith along the Milky way,

we can see the star shining reddish, Betelgeuse in *the Orion*. Bluish Sirius, whitish Procyon and reddish Betelgeuse; this beautiful triangle, which consists of three stars, is called "the Winter Big Triangle" and is well-known as well as "the Summer Big Triangle"—Deneb in *the Swan*, Vega in *the Harp* and Altair in *the Eagle*.

On a starry and sleepless night, just open the window and look up the sky. Innumerable stars twinkle every night, but we nearly forget the existence of stars. How about watching the beautiful stage of them once in a while? The same stars as we saw in our childhood are still twinkling today.

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THE FLAVOR OF DOWNTOWN

AMEYOKO : Heartful people are there

All the year round, Ameyoko is full of life. Rain or shine, the high-spirited voice of the dealers echoes everywhere. We feel an atmosphere that it is a typical downtown. Those who come to Ameyoko for the first time, love this place as if they were familiar with it from a long time past.

Ameyoko is famous for selling inexpensive goods. But there are many other fine aspects of Ameyoko. We may find something to satisfy our thirst or heart. How did become such an attractive place?

Actually, Ameyoko came into existence in Ueno only just after the Pacific War. In those days, there were the ruins of fire everywhere. However, Ueno was a place where many people gathered very often. It was crowded with a lot of people who came to hunt for food from the Tohoku district, and they stayed there. They started in business, but they were small businesses. They brought things which they thought would be able to sell well.

Now, the word 'Ame' in 'Ameyoko' has two senses. One is that sweets are sold. In the past, IMO-AME (candies made from sweet potatoes) and sugar that was through obtained illegal channels. The other sense results from an American influence. A lot of things made in U.S.A., for example, chocolates, clothes and tobacco, were sold illegally there. 'Ameyoko' is not an abbreviation. It is the designation that was decided formally on the 26th of June in

atmosphere. Many poky seaweed shops, fish shops and relish shops are found in Ameyoko. When I am called to, with "How about this chocolate?"—though the chocolate is a very big lump, its price is very cheap—I am glad in spite of myself. (Only I don't buy it.) If you are shown a crab and you are told, "This is good for your beauty," you will be surprised. It is a new discovery that crab is good for your beauty, isn't it? The taste of KONBU-AME (a kelp candy) can be enjoyed only in Ameyoko. This is the wretched stuff of which a man said "This is a candy as if mud is dried!" I want to say again "It is sold only in Ameyoko!" In other words, "You cannot buy it at any other place." This is one of the good points of Ameyoko.

The symbol of Ameyoko is the people who are living there, I think. Every day, from morning till night, thousands of people come here. At the end of the year, more than a million people come

No? Do you wanna know what's good in Ameyoko? Well... I cannot say only a word. I have been here since my father built this store, where he sold candy. I've been assisting his shop since my childhood. So, after all, we are warm-hearted, don't you think so? We keep a lot of similar shops, you see. There is competition of course, but we are frank and easy each other. There is no abuse. They are glad to compete each other on the contrary. If the similar shop is opened in the neighborhood, we are encouraged. We make much of the strangers, and more, customers. The

strangers, who have come here once, will surely buy when they come next time. So they become customers. It is means of winning the competition on business. When I'm asked to take something off, I almost sell at my cost. I always try to be kind to customers. For instance, however busy I may be, I tell



you the way. Don't take what I say as boastful. It is invisible power that attract customers. Then, look at me! We are gentle, handsome and nice guy. It's the best in Ameyoko."



1970. Nowadays Ameyoko is changing into a town for young people.

☆ ☆ ☆

"Ameyoko," "Ameyoko." Oh, what a familiar sound. It is only me who thinks so? Well, I will write about its

to Ameyoko. The dealers call up passengers for selling. They cannot do so without great vitality.

"Hey, you! How about this one? No? Well, this one. For what do you come here? Ah... you gather data for newspaper. Introductions of shops?



*Little Jack Horner sat in the corner,
Eating a Christmas pie;
He put in his thumb, and pulled
out a plum, and said, what a good
boy am I!*

—Mother Goose—

**JACK'S
CHRISTMASPIE**

In England, boys and girls are looking forward to a Christmas pie. Each Mom makes it over three days.

Make about 16 pieces

pastly 28 x 56cm
small apple 1
butter 25g
orange peel 60g
raisin 60g
red sugar 60g
lemon juice 15cc
rum 15cc
orange liqueur 15cc
dissolved egg 1

- 1) Remove an apple's rind and seeds. Cut it in pieces and fry in butter. And boil them with red sugar until they are clear.
- 2) Cut orange peel in pieces and soak raisins in water. Then fry them in a pan and add rum to them.
- 3) Mix the apple, orange peel and raisins together. Add lemon

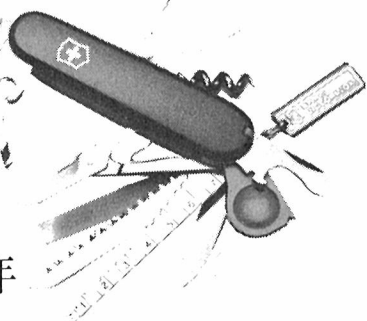
juice and orange liqueur to them. Store them in a refrigerator for three days.

- 4) Spread pastly in cool place and make circle-shaped pattern (7 or 8cm in diameter) out of the pastly.
- 5) Put the apple, orange peel and raisins on the pastly (7cm in diameter) and cover it with the pastly (8cm in diameter). Spread water or the white of egg on it. Push its center with a circle model (5cm in diameter) and make their center higher. Then make cuts like a cross.
- 6) Spread dissolved egg on its surface. Arrange them on an oiled iron plate. Leave them for 20 minutes and bake in 200° C about 15 minutes.

Could you bake well? Is the cross clear? Pie is the cake in winter. Get out of the kotatsu and begin baking your sweet pie!!



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The Great Museums

—The British Museum—

The British Museum is one of the greatest museums that more than 4 millions people visit every year. There are 75 main rooms, and its number of collections is said to be from thousands to millions. But I'm afraid you can't imagine the scale of the museum only by these figures, so you may be able to imagine if I say I had to spend all 4 days to observe all collections of the museum.

The museum has 6 divisions, and the most worthy mentioning is the Depart-

quality as well as those of Egypt, and the room worthy mentioning is No. 7 —Nereid room. A sanctuary of Greece is reappeared in the center of this room, and the sunshine from the roof is lighting up the monuments. The other part worthy looking is the room of Greek sculpture. Tourist hardly drop in this room, so here is always filled with silence. There aren't any famous pieces, so you can't look them in Japan. Since there are few people in the room at any time, you can talk with ancient Greek people, sometimes even with Greek Gods through these sculptures.

—Musée du Louvre—

Although the British Museum was built for the purpose of the usage as a museum, Musée du Louvre was built by Philippe-auguste at the end of the 12th century, and François I and Henri II, reconstructed as a Palace in the 16th century. After having been a residence of the King of France, and the seat of the Academies, the Louvre became a museum during the Revolution, in 1793. Louvre contains both antiquities and paintings, and there are very wonderful works in the department of antiquities, for example "The Code of Hammurabi," "Crypte du l'Osiris," "Vieillot de Samothrace" and so forth. But you can see the character of the Louvre in its painting collections. And its characteristic room is Grande Galerie on the 1st floor. This is the largest room in Louvre, as the name, and it is 400 meter from end to end. On each side (about



ment of Egyptian antiquities which contains The Rosetta Stone. Approaching from the museum's main entrance, you can see a big room (room No. 25)—the entrance to the Department of Egyptian antiquities, marked by two colossal granite figures of King Amenophis III of the 18th Dynasty. The most of the collections of this room were presented from France to the British Museum after the collapse of Napoleon's Egyptian campaign in 1801, including The Rosetta Stone. The Stone is 1.14 meter in height, and it contains the text in Hieroglyphic, Demotic and Greek, but I feel something particular when I remember that this Stone made the mystery of ancient Egypt clear. Going out from room No. 25, there is a stairs leading to the 1st floor of the Egyptian Department which contains a lot of mummies and its funerary equipments.

Walking through in front of room No. 25, and you'll reach room No. 1—the entrance to the Department of Greek & Roman antiquities. The collections of this department are so high in



800 meter) there are a lot of famous works on the wall.

By the way, there are great number of good works, however, you should

look above your head—room decorations. You can't say that you have observed Musée du Louvre without looking at these room decorations.

In the museum, perhaps they are students of art school, some people are copying a painting. It is a way of observing nice pieces to compare their copies with true works.

In addition, taking pictures without



For The Holly Day

Christmas is coming. Have you decided the present for your love and your friends? Maybe they're looking forward to taking a present from you, and I know you'd love to send vivid items. So, we select three fine goods; which are reasonable in price and something special.

PERSONAL TELEPHONE CARDS

As you probably know, a telephone card is well known to the public. What do you say to making of a telephone card to anyone? Eh! Do you think it's dull? No! It is not. It is Echo's suggestion that you present friends and loved ones with the only card on which your treasured photo and illustration of your drawing are printed. You can order illustrations of your drawing from 10 sheets. You can order a color photo and C.G. design from a sheet. The card has [50] call units and [105] call units. Your card should be delivered in about 14 days.

Winter is the season you miss someone.

Winter is the season you tend to have long talks on the phone.

I think that the voice of your sweet heart is a most acceptable present in such a season.

The details are as follows: SEIBU department store Ikebukuro 8F design port.

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FAIRY TALE BOOKS

Let's send a nice book to those who usually read dull books against their own will, and have them read with interest on their own initiative. For this purpose, a book, not on your friends' major, is effective. Personally I believe a fairy tale book is best.

All of you have experienced great joy when you received a new book as a present; and this feeling will always remain in your heart.

Since there are a great number of

flash light is possible. However you can buy postcards and souvenirs in both museums, it is interesting to take pictures with famous works, and make your original postcards.

Everybody has one's own style to observe, but these two museums are very large. If you are tired from walking, let's go to cafeteria and take a rest. Particular at the café in Louvre, very delicious cakes, pies and chocolates are served cheap. You can eat delicious cakes surrounded by many wonderful paintings. This is a nice experience that even Parisian and Parisienne hardly do.

fairy tale books, you can give your whole heart to the books you chose.

Book can send you sweet dreams, and sweet memories of your childhood. And you can keep them in the book, forever.

I would like to introduce one of the largest picture book shop in Tokyo. You can find almost all kinds of fairy tale books written in Japanese and in foreign languages. You can buy them at CRAYON HOUSE IN Omote-sando Phone: (406) 6492.



BOUQUETS

The presents that girls want most are bouquets, I hear. People tend to look upon a bouquet as something that appears in the movies or in stories, and it is affected, classical. But it isn't true. Now a bouquet is the freshest and the most stylish present.

If you want to catch your girlfriend off her guards, how about having a flower shop send a bouquet to her? They will do so at a charge of 300 yen or so. Receiving it, she will be impressed as well as surprised. And when you have a chance to escort her to a Christmas party or a New year party, how about dropping in at a flower shop and presenting her a corsage that you have had made by the shopkeeper on the spot? Flowers have some kind of magic which is different from rings or neckless. A girl receiving them can change into a heroine in a flash. Well, girls cherish dreams in flowers, babies-breath, roses, freesias, forever!

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Secondhand Book...but it's new!

—Ikebukuro is the place of our stores—

Have you ever been to a secondhand bookstore in Ikebukuro? You can see the general bookstores on the wide students' avenues in Kanda, Waseda and so on.

I think many people have been there. But I wonder why you don't go to the secondhand bookstores in the vicinity of our university. Won't you go to the secondhand bookstores in Ikebukuro?

In these days, not only Rikkyo students but also many others don't read books. It is also said that most of them prefer a new book to a secondhand one. The tendency is getting greater and greater. The store man said to us, "These days, few students look for a book which is out of print," "many students think it very troublesome to look for a book" and "they can't look for a book by themselves." In fact our interest in books is low. When we use books, we get information rather than the value of the book. But it isn't true of secondhand bookstores. They are attached to the books they sell. And their idea and pride is different from that of general bookstores. They don't sell rare books and collect them. When we go into a secondhand bookstore, we feel that a book reminds us of its value. We think it is because they deal in the

INFORMATION

1. The date of the establishment of the shop
2. The number of books in stock
3. The main fields of the books in stock
4. Comment (from the shop)
5. Comment (from us)

1 Hasshō-dō Shoten

Address: 5-2-10 Nishi-Ikebukuro.

Phone: 981-1870

Business hours: 10 a.m.-9 p.m.

1. around 1956
2. about 3,000
3. human and cultural sciences (literature, historical sciences, folklore, and so on)
4. Though it's obvious that secondhand books are dirty, people often complain about this. We can't feel good hearing these complains.
5. It is good to have lots of secondhand records, besides books.

2 Kondō Shoten

Address: 2-1092 Ikebukuro.

Phone: 983-8513

Business hours: 10 a.m.-9 p.m.

1. 1948
2. about 5,000
3. literature, art, hobbies (including many books about "Eki-gaku")

Business hours: 11 a.m.-9 p.m.

1. 1921
2. 10,000
3. scrolls, documentary records in the Meiji era, and classics generally.
4. "We wish many more of you would come and buy the books!"
5. You don't as yet belong to Rikkyo University if you don't know this shop.

4 Takano Shoten (the main store)

Address: 2-1113 Ikebukuro.

Phone: 971-0849

Business hours: 10 a.m.-9 p.m.

(fete days) 11 a.m.-7 p.m.

1. prewar days
2. more than 5,000
3. social sciences (economics, law, social thought, and so on)
4. Most of the students of Rikkyo University are men and women of common sense in comparison with others, I think. So I want you to keep that cultural climate of the University.
5. We felt an air of affection in the shop. Perhaps it comes from the fact that the proprietor used to be a student of Rikkyo University.

5 Takano Shoten (the branch shop)

Address: Hōrindō bldg. 7F, 1-17-7 Nishi-Ikebukuro.

Phone: 971-7222

Business hours: 10 a.m.-8 p.m.

(holidays) 11 a.m.-7 p.m.

Shop holiday: every 3rd Sunday

St. Paul's Festival '86

NOW and FUTURE

The second Saint Paul's Festival was held peacefully from November 1 to 3 in the same way as last year. The number of participating groups increased by 10% or so, and many visitors came to see the S.P.F. except on the rainy opening day.

We could see some contrived plans, for example, mini TV and mini FM radio programs because of the vogue for AV.

For this reason, this year's S.P.F. seemed to make some progress. But it was more lifeless than festivals of other universities, and it appeared to be only a private success. Why did the S.P.F. end that way?

It may be mainly caused by the fact that the S.P.F. regrettably hasn't been looked upon yet as a Festival of the University which is held by the will of all the students. This feeling is based on the fact that many students think that it is still early to regard the Executive Committee of the S.P.F. (hereafter, the E.C.) organized last year, as an organization representing the will of all the students.

Due to this situation, the University doesn't subsidize the S.P.F. at all, and even now limits the permissible extent of snack stands strictly. Under these circumstances, we won't be able to enlarge the scope of the S.P.F. even if we want to do so. Will we, continuing to be dissatisfied, because of having no organization representing the will of all the students, have to wait for the next S.P.F.?

The E.C. replied to this question as follows; they think, in 1988, when all

the students of Rikkyo will have got to known of the existence of the S.P.F. since the time they were freshmen, the decision will be reduced as to whether



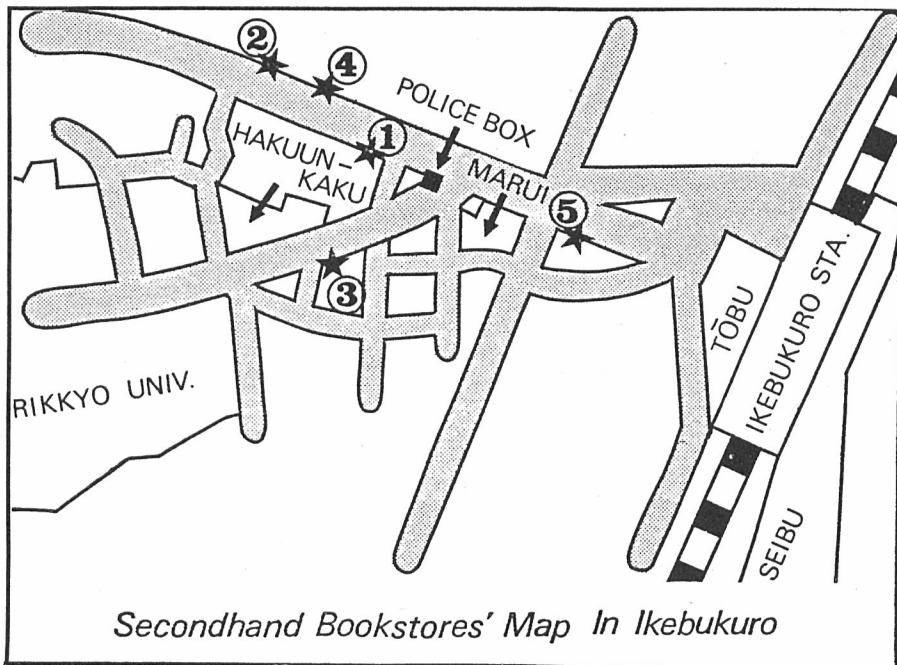
the E.C. is a true representation of the will of all the students or not.

That is, they will make preparations without haste, till 1988. And they have a great mind to become an organization representing the will of all the students to improve the S.P.F. more and more.

It is not too much to say that the Rikkyo Festival will truly revive only when the E.C. is considered as an organization supported by all the people of Rikkyo University.

In this S.P.F., some lessons became clear, as the preparation for it was going on, for example, the contacts among respective groups were brisk.

This is a good sign for the future. Fundamentally, the will of all the students may be made by degree without going through a set process. You who spent the autumn vacation in vain, do take part in the S.P.F. next year. Even your casual participation will surely give a great boost to the future of the S.P.F.



books with much care and want to sell to the people who have an eye for them.

Let's go to a secondhand bookstore, and meditate on the books. You should drop in to the stores in Ikebukuro if you're a Rikkyo student. We will introduce five stores. They are all only a little way from our university and the ones most familiar to us.

4. Both to buy inexpensively and the joy of getting the book you have looked for appeals to students.
5. We will open a new shop in Tabata soon. Please continue your patronage.

3 Natsume Shobō

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This is said to be physical work.

Never Lay Down Anything Without Finishing

—An Interview With Miss Miki Imai—

Miki Imai was born on April 14 in 1964. After graduation from high school, she came up to Tokyo from Miyazaki and attended a school to become a stewardess. Though she finally made her debut as an actress in the TV drama "Kagayakitaino." She is famous for her part in television commercials like "Hanamaruki" and "Honda Today." However, she appeared as a singer with the song "Tasogare no monologue," and she is appearing as a DJ on the radio. The LP "Femme" was sold on December 5 and the radio program is "Tokyo Super Angel" and so on. She is an attractive lady who has great potential.

—In childhood—

I'm the only child, so I acted with my family. On Sundays we would often go to the sea by camper and enjoy water-skiing. Because my house was quite close to the sea. My parents seemed to want me to become an active girl like a boy. Though I am the only child, I have not been pampered; rather I have often been struck by them. They influenced me in many respects.

—In High School—

I did athletic sports for three years. I took part in Inter-High school Sports Festival as a member of a 400-meter relay team. But we lost because we failed to receive the baton from the previous runner. I can't remember it without pitying myself.

—Character—

My blood type is AB, so I'm sure my character is full of ups and downs. As I always have too high an ideals, I'm often depressed at the difference between my ideals and reality. I've often been afraid of strangers since I began my present job. I may have gloomy character.

—Sports—

I like sports very much. I had tennis



lessons before, but I haven't had much time to do it recently. Swimming, too, interests me. I want to learn how to swim for a long distance without tiring.

—Private Life—

I'm too busy to have free time. If I'm free, I'd like to go to the sea with my friends or go to remote places by train. I'm also interested in music. I often listen to the orthodox jazz and songs by Yuming. I have some memories of her albums and songs.

—Fashion—

Usually, I wear an informal dress. My taste for fashion is limited. As I believe particular size and style suit me, my costume is often almost the same.

—Fashion Model—

Never did I dream of becoming a fashion model. I don't like my photograph to be taken and neither do I like to do anything in public. At first, I didn't expect I could continue the job. However, as I worked with the professional photographer, I began to take an interest in it. Though I wasn't sure whether the job was suitable for me or not, I thought I would continue it as long as possible. But during the job professional models have to wear autumn dresses in midsummer and assume the same pose for a long time.

mains more strongly as a model than as an actress. However, I'm not in a hurry. My ambition is to become a great actress in my thirties. The present is a time of transition for me.

—Singer—

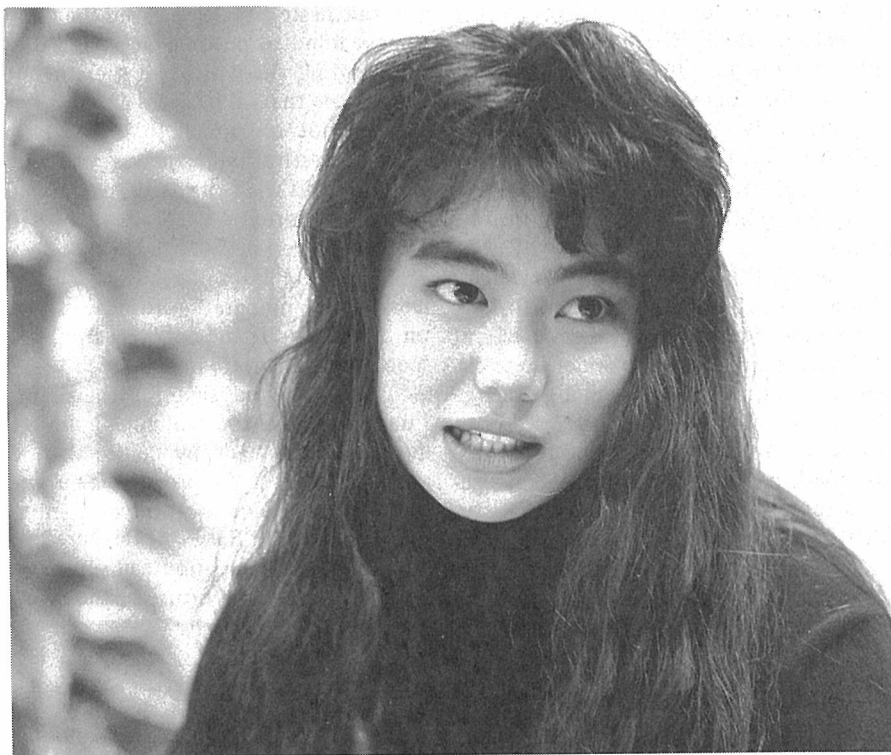
I'm ashamed to sing in public. I'm not so good as others think. So I needed a lot of practice in singing. Of course I want to be a good singer as well as an actress. It's a great pleasure to learn to write both the words and the music of songs.

—DJ—

I like talking. However, I talk very fast when I become nervous. I make it a rule not to have a script, because I want to talk in my own words. Thanks to DJ, it has become easy for me to talk in public.

—Ideal Woman—

I'm longing to become the sort of woman to behave respectably and accomplish her purpose with a strong will. I have a strong desire to act the role of such a woman.



Published twice a year by the English Press Society of Rikkyo University

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Special Thanks:
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