

20-AS

海老澤文庫

白石先生  
通洋話

20-A5  
2270



序  
是羅瑪人豫遵口供新并撰奉



鈎旨盤詰而次第其語者或以尔余因詭  
之序所說地理謠俗視明清人書所頗有  
異同一譬此書不遑考訂且如度兒格此  
謂在利未亞而其采覽異言乃提以土魯  
番度兒格固非土魯而土魯在亞細亞與  
利未亞絕遠中間有歐羅巴一大州隔之

而弗之察則其他不能僂語可知已祇之  
設教所謂竊佛之糟粕者一言以蔽之天  
主云與佛自說前身祖影響佛之天堂地  
獄道家亦同有之祇又剽勳更加陋瑣果  
爾則天有三堂地有三獄矣可供一噓佛  
氏之黠者稍恥言之唯彈高妙之理也喋  
豈西人蠢愚猶可詒以此遂視我邪抑  
始言高妙者乎日本友那居堯生之初之

之明與其地球說牙盾至藻鑑白石忍  
其因元吞不敢告其國狀則意有負彼此  
數者所當致詰而情焉何歟白石好炫其  
戈不能居晦而觀明故隨其玄中耳是書  
不知何人藏明律私藏禁書杖一百告者  
有賞我令甲禁祇教文字更嚴峻故此書  
目可得見口不可得言辱諸生吞一物不  
哇不下使人煩痛兼懼邂逅或抹連坐見

知故綴之罪、今而序之、是預身結公案  
文化丁卯、暢月、令臣書

西洋記聞上卷



室永水成子三月六日西郷子て那一日  
大隅國の海邊に番夷ありて一人來りて  
日本に戸も海もいふ事の外に他を説き  
きまふしうらなふ紙上の數圖や  
ロウマナニロクソニカステイラキリシタン  
カトキ  
ロウマといひし時いふを  
カトキカ  
又は海を阿茶地人なる  
阿茶地人なる  
ロウマといふ西





Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged paper. It begins with a small mark resembling a stylized 'S' or 'M' at the top left. The script is dense and continuous across the page.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It begins with a small mark resembling a stylized 'S' or 'M' at the top left. The script is dense and continuous across the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several red ink marks, possibly initials or corrections, scattered throughout the text.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style. There are several red ink marks, possibly initials or corrections, scattered throughout the text. The text appears to be a continuation of the document on the adjacent page.



Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words or initials highlighted in red ink. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged paper. It begins with a large initial 'H' and continues with several lines of text. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.

Handwritten text in a cursive script, continuing from the previous page. It consists of approximately 12 lines of text, starting with a large initial letter 'H' and ending with a period. The script is highly stylized and difficult to decipher without a key.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a fluid, connected style across approximately 10 lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines.

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across several lines. There are some faint markings and a small red mark at the bottom left.







此の儀とす此者より常来らすしと説く我  
の人とぬまぬたるいふ事ありしは海のまに  
疑ふべき事とす然す亦彼人の行人の例は  
よりて縁せしむる故来なきの傲あむと傳へ  
多く<sup>ヨク</sup>好決す所とすものと伝ふる日果た人情を  
よむるは後よとすも彼人のいふ事来らざるは  
かゝるいふ事なれば後按のいふは友のいふ縁を  
能く言ふは中を言ふと説くいふ事ありしは

黒川書房

かゝる事なれば一徳は徳田甲子のいふこと  
あはれしむる教の味のははゆせぬぬ好むしと  
云ふ又姻のいふ  
此教の味は徳田甲子のいふ事とす一徳は徳田甲子のいふ事とす  
又姻のいふ事とす

黒川書房

自首してしむる事とす此のいふ事とす  
其法とすしむる事とす團の古書に記す事とす  
年を経てしむる事とす人の我法といふ事とす  
又の事とすしむる事とす此のいふ事とす  
我号ししむる事とす此のいふ事とす

Handwritten text in a cursive script, likely a letter or document. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the light background.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a fluid, connected style across approximately 12 lines. The characters are dark and clearly legible against the light background.



長壽公云石  
川喜童院は還  
馬人の墓とい  
ふも一頁ま  
二年七月十九日  
とあると云  
年月は  
すれはあ  
お尋ね  
この

長壽公云石川喜童院は還馬人の墓といふも一頁ま二年七月十九日とあると云年月はすれはあお尋ねこの

長壽公云石川喜童院は還馬人の墓といふも一頁ま二年七月十九日とあると云年月はすれはあお尋ねこの

長壽公云石川喜童院は還馬人の墓といふも一頁ま二年七月十九日とあると云年月はすれはあお尋ねこの

西録大西人始来りし時の事と云ふ  
大隅玉敷護郡の海上屋久島の地粟生村と云ふ  
ま阿波玉久保浦と云ふ所の漁人等来りし頃  
魚捕る事と業とすもま宝永の戊午八月  
廿二日舟と云ふ舟と云ふ舟の湯治と云ふ  
村の沖に七門障ありと云ふ所の海  
上より見たる船の大さあるは又うらむと云  
ふと云ふ粟生村と云ふ所の物より彼處に  
る船と云ふ







Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in Arabic script, consisting of approximately 10 lines of dense, cursive writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and appears to be a personal communication. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single page and appears to be a personal communication. The script is dense and fills most of the page.



他へとも傳へしとこれと論す此の形  
つまひいりたるらん  
とて極よしてし

正徳五年乙未二月中漸次後身後身位下涼君美

西洋記同申卷

大地海水と相合して形圓あり地球の如く  
天の中心に在りたるに獅子の形あり昔は  
その如しと地球の周圍の如く西の  
方へ在りたる地と云ふは

又曰く口は海に映るべしと云ふは  
西の方へ在りたる地の如く又曰く  
西の方へ在りたる地の如く又曰く  
西の方へ在りたる地の如く又曰く  
西の方へ在りたる地の如く又曰く