

RIKKYO ECHO

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ST. PAUL'S UNIVERSITY

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The bronze statue in the center of the photo is that of the Rt. Rev. C. M. Williams who was the founder of Rikkyo Gakuin.

Rikkyo students' attitudes polled

In this report I have compiled the answers of more than twenty Rikkyo students whom I interviewed regarding their attitude and inclinations towards various matters. Those interviewed come from various departments and clubs and both sexes are represented.

Q: What is your impression of Rikkyo students?

A: About female students—They indeed impress us as fine young ladies and they seem to be without a worry in the world. They are absorbed in having nice clothes and are fairly refined and sensible.

A: About male students—It seems as if they enjoy themselves although they study quite a bit. Though some of them are inconspicuous, they make efforts in line with their purpose. Female students, however, say that male students who only spend time with girls are unreliable.

Q: Is there any influence of christianity among students?

A: It depends on the student. Gen-

erally speaking, a christian atmosphere is noticeable on campus, but students are indifferent to the creeds. Especially, one christian says that students who do not intend to understand the christian faith, are indifferent to it.

Q: What is the character of Rikkyo?

A: About school spirit—Most students do not seem to want to live at

the expense of others but to live with others. Some say there is a "Rikkyo Nationalism" which is characterized by a strong group feeling and yet it is facing outward.

A: About a general feeling—Somewhat utopian...a sweet atmosphere among students and on campus.

Q: What is your message to other Rikkyo students?

A: Some female students hope that students will have a desire to do absolutely anything. Some male students hope that, with the spirit of Rikkyo, students will participate actively in society.

御用命は

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Characteristics and abilities of Rikkyo students

by Hideo Takahashi



On the left is Mr. Hideo Takahashi who wrote this essay.

Fifteen years have passed since I became a lecture of German language at Rikkyo University. During about ten of these years, I taught German to freshmen and sophomores and I also had the opportunity to teach students of law, economics, literature and science according to the instruction plan of the university. In the last four or five years, however, I have mainly taught in the postgraduate field of German Literature and therefore my contact with students has become less intimate.

What can I say about the students of Rikkyo University? Since I am not on the regular, full-time teaching staff and the questionnaires given to Rikkyo students regarding their job situations and other numerical and statistical data are not available to me, my remarks are only based on intuition.

I think that Rikkyo students are remarkable because they have not under gone conspicuous changes in this age of kaleidoscopic change. Of course, there have been numerous events from the phenomenological standpoint. The aftermath of the university turmoil ten vyears ago is indeed very serious. Regulations have changed and so has the lineup of professors.

Apparently though, the character of the school called Rikkyo University has remained unchanged. The color of the school, so to speak, has remained the same. The people's image of Rikkyo University is that it is a mission school. The general impression may be that this university is metropolitan, that it

tends too much to petty bourgeois ideals and lacks real vigor. This is by no means an agreeable comment for Rikkyo students. Such remarks are as unpleasant as to say, for example, that the students of X University are just crammers or those of Y University are Bohemians.

Something is lacking in a society that puts people into categories and disregards their individual characteristics and abilities. It is difficult to know how to reform such a society. But, nothing done, nothing gained. Society wants to classify university students somehow by its arbitrary standards because it must absorb a continuous flow of graduates. On the other hand, the intelligence of students themselves should influence society in a determined manner.

I have said before that Rikkyo students have not changed. It is also a

fact that their academic level and their reputation in society are gradually rising. Does not the reality of Rikkyo University truly reflect the reality of Japanese society after the war? Because of that, the position of Rikkyo students may have become very complex.

Though Japanese society is said to be of soft structure, its framework has hardly changed in the past. The living standard has risen. The nation has assimilated many Western things. It has incorporated Christmas in its daily living. Nevertheless, it is not positive in its effort of Christianization.

These characteristics of society are superimposed on Rikkyo University in almost identical form. The youngsters learning in this school may have to repeat the same experience in society after graduation. We cannot judge outright whether it is a good thing or a bad thing. I can only point out that here lies the dilemma of Rikkyo students. Can Rikkyo students not take advantage of this superimposition and carve out their own new way of life?

NOTICE TO OUR READERS

One and a half years have passed since the last issue of **THE RIKKYO ECHO** came out. It is the only English language newspaper on campus and so we are rather ashamed that it has not appeared more often. Perhaps this affords us a good opportunity to appeal to the readers for volunteers to come and join the staff. We want students who are able to communicate in English to come and join us. Actually, our staff is now composed of only three students. Please help us make this publication a real echo of Rikkyo.

It is hoped that non-partisan opinions on various subjects will reflect the thinking of students, professors and staff of our university.

The clubs that emphasize communicating in English should feel free to send us their announcements and publicity materials. Let us all join hands in making this paper a success.

東京
▶ ◀
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Jochi, Aoyama Gakuin and Rikkyo Universities

The above three universities are often compared in public. Among the candidates for the entrance examinations, these universities are called J.A.R. by taking their initials. It may be said their common features are that they are mission schools and have small numbers of students. I'll try to report the actual circumstances I discovered through my investigation.

Jochi (Sophia) University

Sophia is located in the center of Tokyo and in front of Yotsuya station. The most conspicuous building is the Ignatius Church which has a cross on top of it. The stained glass of the church is very impressive. If you go to Sophia, you can find it at once. At any rate we feel Sophia is very exotic. Students seem to be smart, meek and quiet. So they are weak in every sports event and University authorities don't recognize clubs. Sophia university is one of the few universities which does not have attached lower schools. Here I'll introduce a student of Sophia.

Junko Minorikawa
Sophia in law
L160 B80 W59 H85

"Are you content with your campus life?"

—I don't think it's delightful, but I can't help it."

"What do you think about Rikkyo and Aogaku?"

—I was recommended to enter Sophia but if I had taken an entrance examination, I would have taken that of Rikkyo and Aogaku because the three universities are alike."

"What do you think about Rikkyo stu-

dents?"

—I think Rikkyo students are as sociable as Sophia students are. They have good figures which studnets of Waseda and Meiji don't have."

"Who is your favorite singer?"

—Masanori Sera."

Aoyama Gakuin University

It is a ten-minute walk from Shibuya station to this university. Aoyama Gakuin has continuous education from kindergarten to university. To look at woman students, there are many splendid young girls. Owing to its situation, close to Harajuku and Aoyama, most of the girls wear heavy make-up. Shukan Asahi reported "There are many flying girls in Aoyama Gakuin." On the other hand a typical boy student is long-haired and showy. Below is an interview with a "flying girl."

Yoshiko Wakuta

Sophomore in English literature
L157 B83 W62 H87

"Are you content with your life now?"

—No, I am not. It's too short to do everything."

"Did you enjoy your campus life last year?"

—Yes, I did. I felt time was too short to spend it with the boys."

"What do you think of Aogaku's customs?—I think my school is free and stylish."

"What is your image of Rikkyo?"

—It's our rival. I think Rikkyo is a good school and Mr. Nagashima graduated from it. I'm a good fan of Shigeo Nagashima and Yutaka Mizutani."

"What do you want to be?"

—I want to be a stewardess."

Rikkyo (St Paul's University)

Rikkyo's surrounding environment can't be favorably compared with that of the previous two schools. But its tradition is the oldest of the three. When people visit Rikkyo, they always say how romantic the school buildings covered with ivy are. It is regrettable that the campus is divided by the street because it causes great inconveniences, and students can suffer from traffic accidents. Well-known alumni of St. Paul's are playing an active part in society—Mr. Shigetami Sunada Minister of Education and Shigeo Nagashima, manager of The Tokyo Yomiuri Giants. The Rikkyo baseball team is always fifth in the Tokyo Six Universities League, Cheer up! Rikkyo doesn't have its own festival and students have little briskness. Be vigorous St. Paul's students!

Tomoko Midorikawa
Junior in German literature
L161 B83 W58 H88

"What do you think of Rikkyo's customs?"

—I think St Paul's is full of freedom."

"What do you think of the students of Rikkyo?"

—I think they are smart, sensible and clean."

"Who is your favorite singer?"

—Hakudo Otsuka"

As a whole you can see that these three universities are alike, of course, with some differences. The good thing about it is that every student of J.A.R. has pride in his own university. Be happy, Sophia, Aoyama Gakuin and St Paul's universities!

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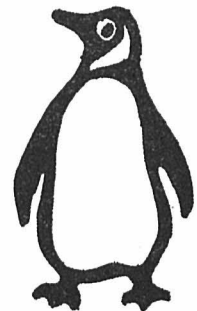
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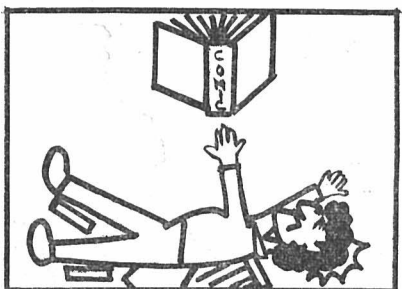
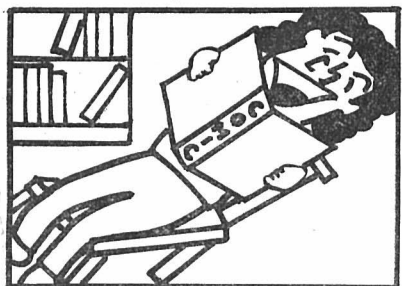
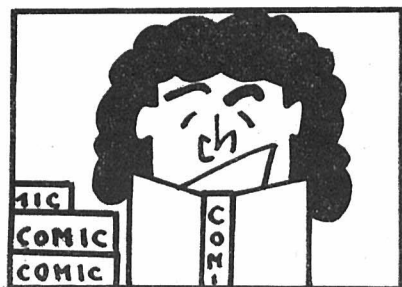
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By T. Okada

Reflections on Comics

by Tsuyoshi Okada

Probably the history of comics must have begun with the birth of the human being. I think they have frankly represented the joy and sorrow of people who were living at a certain time and place.

Nowadays, comic magazines overflow everywhere and there is no person who has not read them. Especially our age has a strong connection with comics as T.V. has become prevalent. Recently reviews about comics are often seen in the papers. Most of them are critical of comics and it seems that there is little affirmation. But in the past, there were many works that we can call masterpieces. For example, "Testuwan Atom," "Kyojin no Hoshi," "Ashita no Joe," and "Berusaiyu no Bara," have all had their days. And their affect on people is not insignificant.

EDITORIAL

Let's create an opportunity to help students express their opinions

For this report, I have held interviews with over twenty students. Questions were chiefly about the inclination of Rikkyo students regarding various matters. Some students concluded that their inclinations are related to their total university life. In other words, the fact that Rikkyo students are not conscious of their university is because the university does not give them an occasion to really become aware that they are indeed Rikkyo students.

This opinion is not directly connected with the structure of our university, but it points out that in our campus life we are found wanting in a sense of university solidarity. Needless to say, members of athletic clubs, amusement circles and cultural circles become aware, through competition and exchange with other universities, that they are students of Rikkyo. But this consciousness stops with individuals only.

Recently, except for some colleges, all universities have innumerable students. In Rikkyo University, instruction is given as mass production. As a result, opportunities in which we become intimate with professors and students are chiefly in seminars and circles. There are many students on campus but most students have only a few acquaintances. In our university there is a lack of social feeling.

In addition to this, many students are dissatisfied with many aspects of our campus life.

Though a university is a society of grown-up people in which we all act responsibly, nevertheless there is need for a society of our own. In order to solve the dissatisfaction of various students and in order to establish the society of a university, we need to improve the situation in which only one circle or some students are isolated in a small society of their own. We need to have an opportunity in which students can voice their opinions in the formation of our university.

Now comics are becoming a new culture. From now on which works will appear and which will die? But after

all, comics are to be read for enjoyment. So, I'd like to say "Let's read more comics!"

RIKKYO ECHO

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